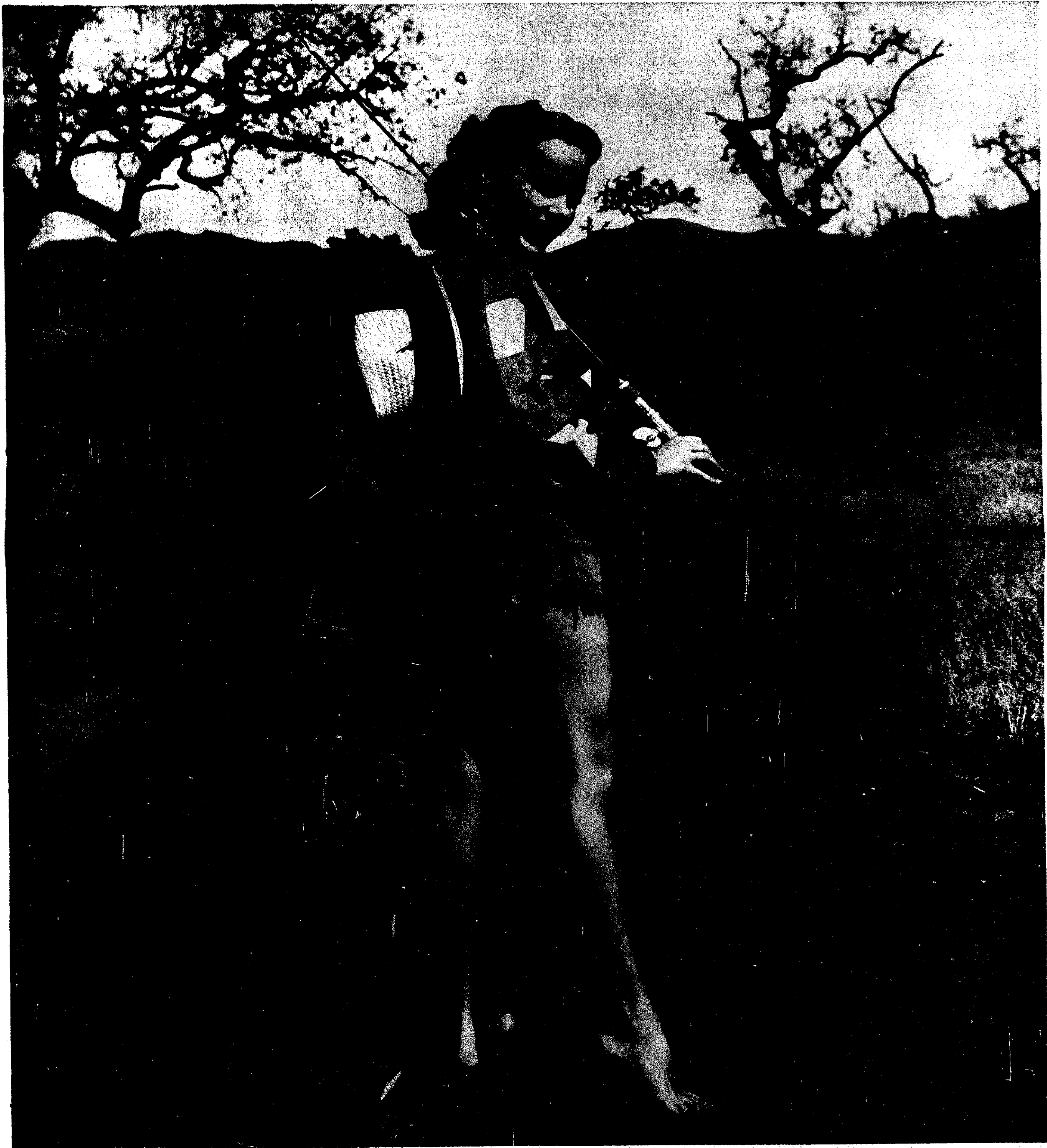


Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, APRIL 29, 1951

MAGAZINE  
Section



## GAL GOIN' FISHIN'

—Columbia Studios Photo  
Terry Moore, who is pretty enough to go for, hook, line and sinker, takes rod in hand and goes fishin' herself. She typifies the spring trek of fishermen to Southland streams which started yesterday. See Page 2.



The flavor of Mexican architecture and furnishings is reproduced in the dining room for a sparkling effect.

# Seclusion in a Canyon

A visit to the typically-Spanish home of Leo Carrillo, descendant of one of the Southland's first families.

By Thelma Shull

**C**OMplete seclusion was easily achieved by the Leo Carrillos when they built their home in Santa Monica Canyon. Their choice of an early California style house was a perfect complement to the rustic setting they preferred. They wanted privacy at home and convenience in shopping, so the homesite they selected is only six minutes from downtown Santa Monica.

The house is built on a hillside and ivy vines as large as small trees twist their way up the wide brick pillars of the porch to spread lazily across the balcony above the patio. To complete the early Spanish atmosphere of pleasant repose, lush foliage was planted in the patio and yard. The hillside and ravine below are a jungle of verdant beauty. There are banana trees, bottle trees, paper trees, and giant eucalyptus and sycamores. The

ginger plant and several varieties of ivy add charm.

Adobe bricks form the walls of the house; the roof is of red tile. A mellowed tone was achieved by acquiring bricks from the inside of an old kiln for the outside of the house, the columns of the long front porch, and the patio fireplace. The ceiling of the porch is interlaced and supported by eucalyptus logs.

Every room in the house boasts of tile floors, easy to clean, durable and decorative. The living room has ceiling beams of stained oak, used in preference to eucalyptus because of its excellent lasting qualities. The beams are tied with leather thongs in the ancient Spanish manner. Most of the furniture is oak, and the plain adobe walls are bright with choice examples of Indian beadwork and strings of multi-colored gourds. The chairs are upholstered in cow-

hide. The glowing fire in the big brick fireplace extends a friendly welcome. Beside the hearth hang a sheep bell and copper jug, and a very old wrought iron spider. Iron spurs of early California days, which Carrillo collects, Indian baskets and big pine cones add their bit to the atmosphere of simplicity.

The sturdy oak furniture in the dining room, high lighted by the blue Mexican glassware in the corner cupboard and the brown-and-orange colored drapes at the windows, carries out the theme of simple furnishings for down-to-earth living.

On the walls of the den is displayed a colorful collection of Indian saddle blankets, capes, leggings, moccasins, and numerous other pieces heavily embroidered with beads and porcupine quills.

The bedrooms are separated from the rest of the house in typical Spanish style. One is built slightly higher on the hillside, with a picturesque balcony overlooking the patio. The



—Photos by Eldon L. Fitzgerald

Tile floors, braided rugs, adobe walls, oak-beamed ceiling and fireplace of California light brick are a few features of the living room of the Leo Carrillos.

patio is paved with brick, furnished with redwood table and chairs, and fringed with the leaves of exotic Hawaiian plants.

This is a house that spells seclusion, simplicity, comfort and repose.



The Carrillo home has a long front porch with adobe pillars, eucalyptus logs for the overhead framing.

## Nobody Loves a Fat Man?



"Why should I worry?" asks The Fat Man. Don't fifteen million people listen to my show on the radio?

By J. Scott Smart

Star of "The Fat Man" radio thriller now being filmed.

**W**HOWER originated the saying, "Nobody loves a fat man" ought to have had his head examined. Being the Fat Man himself, I ought to know what I'm talking about. Since I arrived in Hollywood to star in Universal-International's filmization of my radio show, one interviewer after another has echoed that old, "how does it feel to be a fat man?" so I thought I ought to speak up for a lot of us big boys and let it be known to all and sundry. Don't let 'em kid you about nobody loving a fat man. Santa Claus has a lot of friends around the world. He's been doing all right for a long time, and I see no reason for

people starting to hate him now.

If people had no love at all for a fat man, there never would have been such screen stars as John Bunny, Walter Hiers, Monty Woolley, Sidney Greenstreet, Eugene Pallette and Lou Costello. Burl Ives is making a lot of friends, too.

There are about 15,000,000 people listening to "The Fat Man," which is not exactly an indication that I'm being hated very much. So why diet, mister?

I got a lot of fan mail. For instance, a lady in Denver wrote, "I'm a bit on the hefty side myself, so you'd understand me, if we got tied up. I weigh 316 pounds, but I've had all the ground floor rooms in my home double bolted and double floored. We could dance to our hearts' content."

I love to dance, but that Denver altitude would be too much for me, and so would the lady. I'd be spotting her 65 pounds, weighing only 260 myself. I had to turn that one down.

Fat men who have managed to reduce write in and tell me how they did it, but I pay no attention. I should lose 50 or 100 pounds—and my career!

My 260 pounds are not the result of stuffing myself. They began to appear when I was a young lad and have increased gradually since, and there's nothing I can do about it. My daily food consumption would hardly keep an able-bodied bird alive.

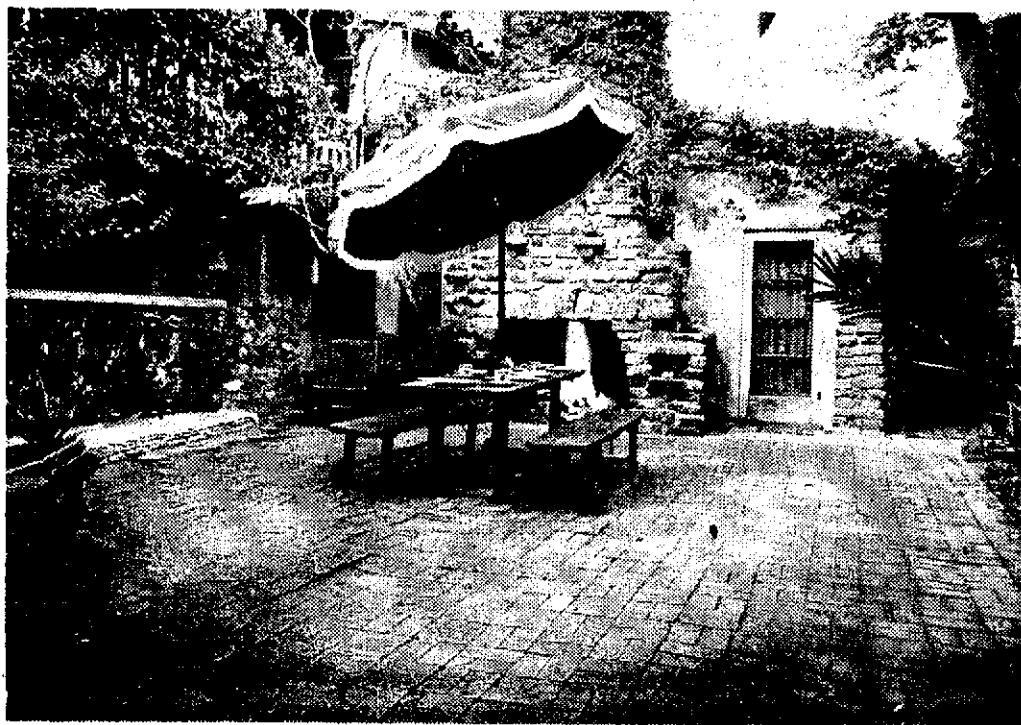
But in order to please the producers of "The Fat Man" at Universal-International I must consume at least nine full course dinners before the cameras, so that the audiences won't be disappointed. It'll very probably lay me low for a while.

**P**EOPLE follow me into the studio commissary and stand watching, and when they see what I order they look so disappointed that I feel sorry for them. I simply don't live up to my appellation!

They gather around when I go out on a dance floor, too, and they wear the same let-down expressions on their faces when I don't fall flat on my something-or-other.

They even had a couple of studio nurses standing by when I went into a combination jitter-bug-boogie-woogie routine with Julie London for a sequence in the movie.

Well, anyhow, you have your job and I have mine.



Delightful, restful and secluded is this patio at the Leo Carrillo home in Santa Monica Canyon. Floored in brick, patio is graced by early-California fireplace.

## Lanai, Pineapple Island



—Dole Hawaiian Pineapple Photo

Mature pineapples grow on plants ready for harvest, stretching as far as the eye can see in this photo on Hawaiian plantation. Rugged mountains form backdrop.

By Harry R. Peterson

**F**EW PERSONS who enjoy a bit of pineapple for breakfast or use the fragrant, tasty fruit in cooking realize the interesting story that lies back of this important commodity today. Be it a can of pineapple in juice, slices,

chunks or crushed or the fresh fruit itself, the history of this food is unusual.

Pineapple requires meticulous care to bring into production. If it be Dole pineapple, then it probably was grown on

the pineapple island, Lanai, in the Hawaiian group between Maui and Molokai. Owned by the Dole company, this little island of 140 square miles has 14,800 acres of the fragrant fruits and, in addition, a town of 3500 people, a man-made harbor, an airfield, hospital and school—all financed by pineapples.

Lanai is not a tourist island. One may not visit it without a good reason. Everybody works. In 25 years, 90,000 acres of waste land have been changed into an important economic unit, supporting a thriving community. Employees of the company are among the highest paid agricultural workers in the world, receiving up to \$1.77 per hour, with sick pay benefits, a retirement plan, and two weeks vacation, with pay.

Lanai means "hump." The little island is a windy place with reddish soil and little rainfall. Great rows of lavender-

gray mulch paper cover slips or suckers of pineapple started under these sheets and the scanty moisture is conserved.

**B**ECAUSE pineapples seldom have seeds, the plants are grown from slips, suckers that start from the base of the plant and from the crown that issues from the top of the pineapple.

The slips and suckers are used for propagation. The plantation worker punches a hole through a mark in the mulch paper, and inserts the plant in the hole.

Pineapples must have iron to mature, and Hawaiian soil doesn't have any in a usable form. Iron sulphate is applied to the leaves of the young plants by trucks containing a spray-arm. Finally the ground must be fumigated to kill nematodes, which may attack the root-systems. It's a slow process; the fruit takes almost two years to mature.

Trained pickers walk along

the rows, selecting the fully ripe fruit. They snap the pineapples from the stalks, strike off their crowns, and place them on a conveyor belt which stretches before them on the mechanical harvester.

**E**VERY part of the pineapple is used. The shell is ground and dried for livestock food; citric acid, used in the manufacture of drugs, is extracted from the shells, ends and trimmings.

Ninety per cent of the world's supply of pineapples comes from the Hawaiian Islands.

The history of the pineapple dates back to Christopher Columbus, who found it growing on Guadaloupe in the West Indies. Probably it originally came from somewhere in tropical America. Explorers carried it to other parts of the world, and eventually it found its most favorable climate in Hawaii, where it was planted in 1813.

## Southland's Cover

Southland fishermen, having waited more or less patiently all winter for trout season to open, got away yesterday for their first round of battle against the wily denizens of the mountain streams. Terry Moore, beauteous Columbia Studios star, joined the trek to the back-country to do a bit of fishing in her own right. Terry has appeared in many Columbia pictures and will be seen next in "Two of a Kind," in which she costars with Edmund O'Brien and Elizabeth Scott. Most of the filming of "Two of a Kind" was done at Laguna Beach. But, so much for details and to get back to winsome Terry in her fishin' get-up, SOUTHLAND thought the sight of her would delight the hearts of fishermen and stay-at-homes as well and so . . . here she is on the cover.

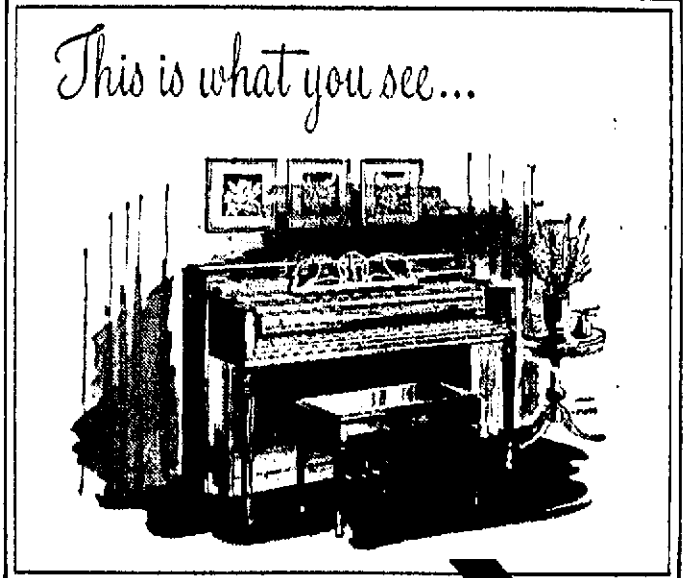


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# Fishing the West



Ray Chapin exhibits Lake Havasu bass catch to his fishing partner, Claude M. Kreider.



Big one on the line! Claude Kreider fights a yellowtail in the waters off Ensenada.



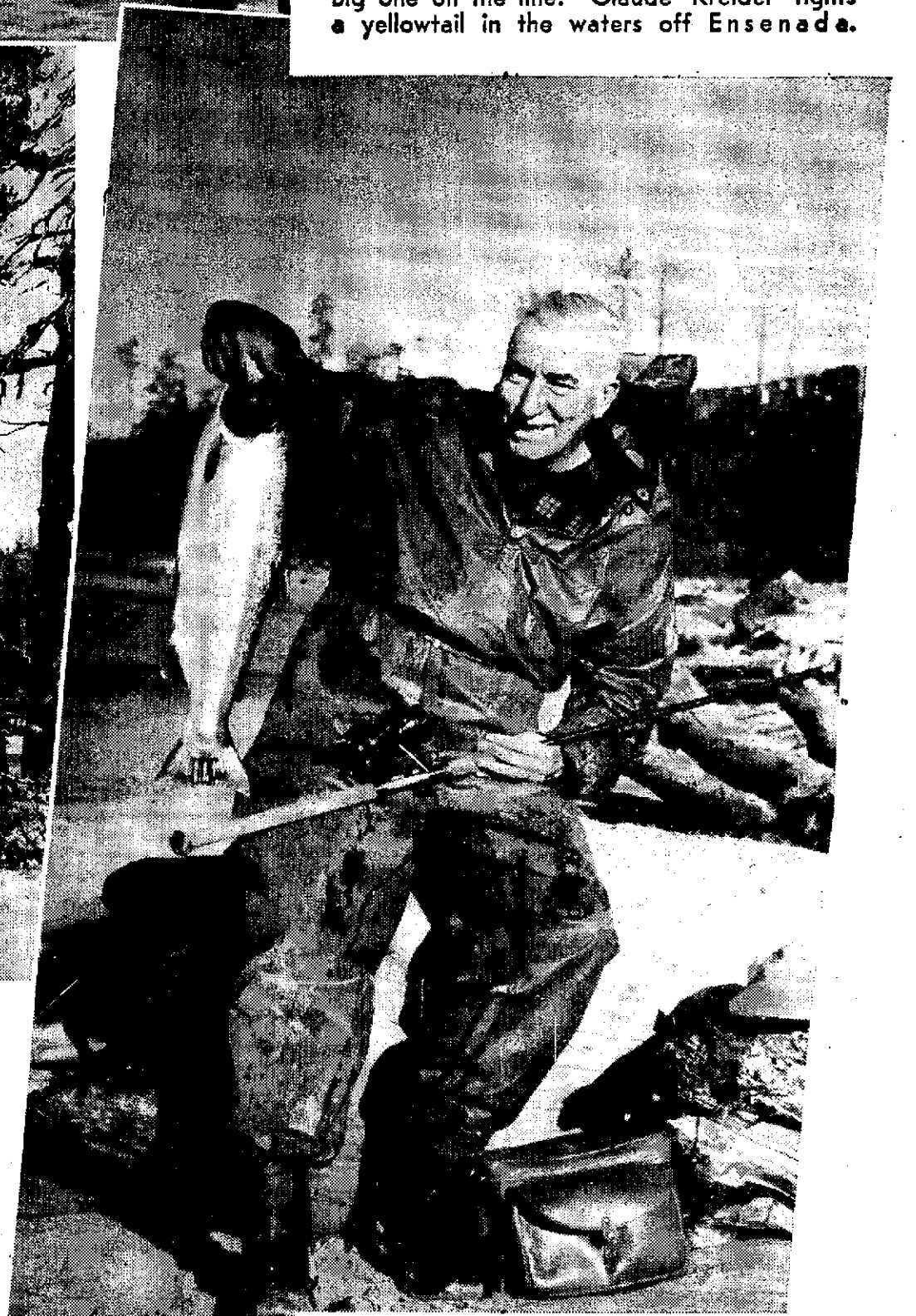
A 38-pound white sea bass features catch by Chapin in a day at banks off Ensenada.



Kreider and his wife look for a promising spot on Dog Lake at 12,000 feet in the Sierra.

★ ★ ★ ★

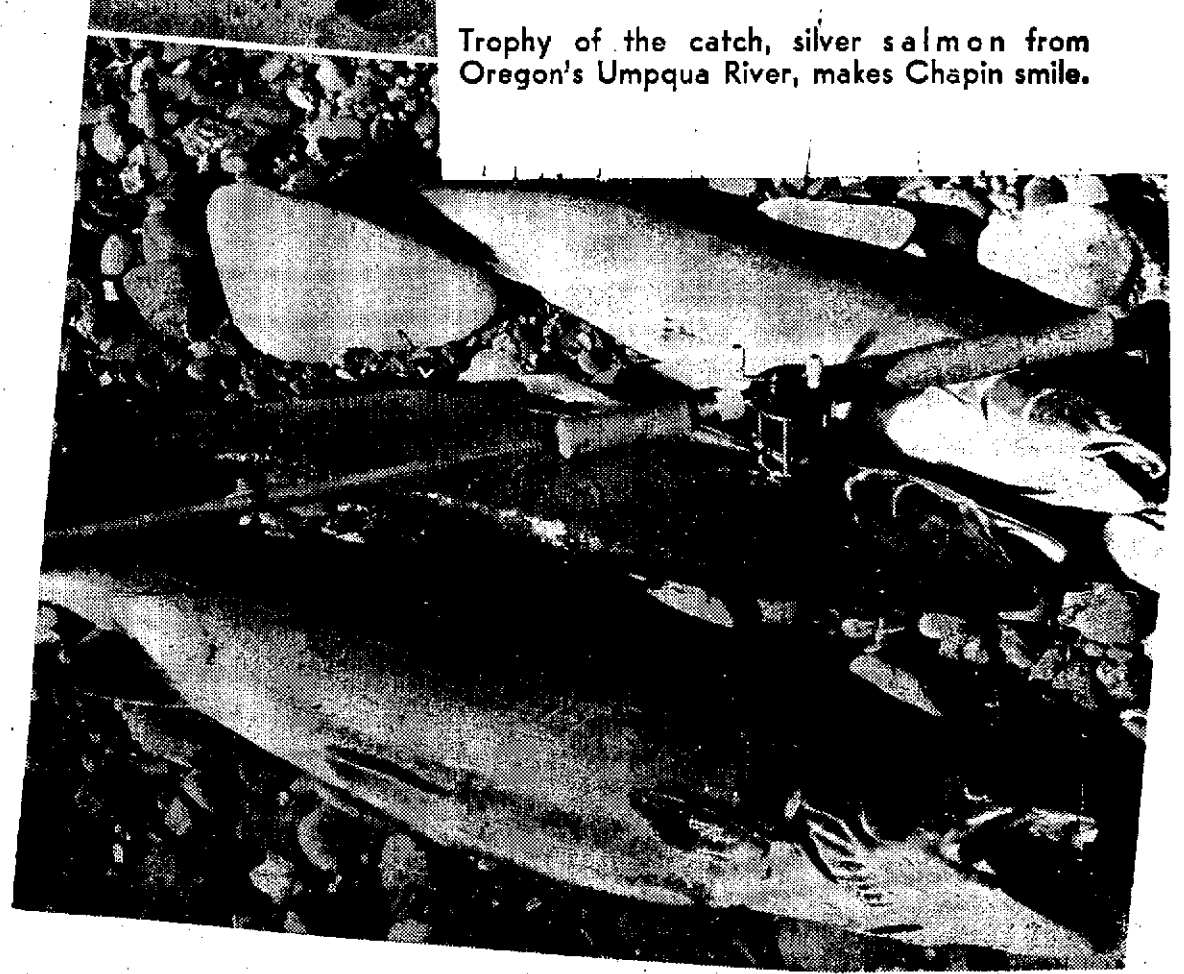
Trout fishing season opened yesterday in Southland streams and many are the anglers from Long Beach who are to be found today on the banks of their favorite fishing resorts. A pair of the city's most ardent of anglers, fishing pals of long standing, are Ray Chapin, head of the National Publicity Bureau, and Claude M. Kreider, who is a retired assistant fire chief. They make up a writing and photography team that has become internationally known through many articles in magazines, and Kreider, who is an authority on rod making and on steelhead trout, has written a couple of books on these topics. They have fished the lakes, streams and sea from La Paz and the Gulf of Mexico to Vancouver Island.



Trophy of the catch, silver salmon from Oregon's Umpqua River, makes Chapin smile.



Kreider and Chapin take to the water in skiff with oars and outboard motor in quest of fighting black bass on Lake Mead waters.



A legal limit—and enough for one day. Beautiful, fresh-run steelhead from California's Eel River are the subject of this picture.



# Book Reviews

## Windsor Writes His Story

By Ray Gise

A KING'S STORY: The Memoirs of Edward the Innovator, 430 pp., \$4.00. G. P. Putnam's Sons.

CONTRARY to a belief held by some, I brought to the throne no ambitious blueprints for reform—I had no desire to go down in history as Edward the Reformer. Edward the Innovator—that might have been more to the point. In truth, all that I ever had in mind was to throw open the windows a little and to let into the venerable institution some of the fresh air that I had become accustomed to breathe as Prince of Wales . . . to make it a little more responsive to the changed circumstances of my times."

In this summation the Duke of Windsor reveals that many of his ideas clashed with a prime minister and some cabinet members, still steeped in Victorian traditions. His further courtship of Wallis Simpson precipitated the explosion that was to force his abdication and rock the British Empire.

Although the Duke admits he is not a literary man he has written the story of his life with dignity and restraint. He could have included more detailed anecdotes of historic contemporaries which his inherent good taste would not permit.

His early life as a youth, then as Prince of Wales, makes fascinating reading. As the latter he traveled world wide and became known as a super salesman and unofficial ambassador for his country. Being a blood relative of most of the crowned heads of Europe, his reminiscences speak of an era that has gone forever.

The choice of abdication or marrying the woman he loved was forced upon him by Prime Minister Baldwin and a clique of cabinet members. It is interesting to note that Winston Churchill was one of the king's staunch defenders. A sensational American press finally forced the drama from behind the scenes into the center stage but when the king had to make his choice he didn't hesitate; he tossed a throne aside for a wife and thereby wrote an indelible page of history.

Fiction could not produce a yarn which has more dramatic punch or a love story its equal.

## 'Fired' Officer Tells His Side

THICKEN'N THIEVES, by Charles Baker, 410 pp., Santa Monica, Calif.: Butler & Co., \$3.00.

A FORMER vice squad officer and police sergeant of the Los Angeles Police Department has a great deal to say about crime and prostitution in the City of the Angels as he gives his side of events leading up to the 1949 police shake-up there, and why he was fired. He names names all the way through.

## Collected Tales

The collected novels and stories of Carson McCullers, "The Ballad of the Sad Cafe," will be published May 24 by Houghton Mifflin. His three novels are included, among them "The Member of the Wedding."



## Approach to Reality for Peace

By Gerald Lagard

PEACE CAN BE WON, by Paul G. Hoffman, 170 pp., New York: Doubleday & Co., \$2.00.

THE CULMINATION of 175 years of political struggle seems to be that we now regard ourselves as a nation of suspects. Few are the voices raised except in hysteria; few are the men who consider in quiet dignity a course of action for Americans. That the course of action must lead to peace should be understood by all political parties, but there must be a semblance of peace and unity within our own borders if we are to avoid war without. It is still uncertain in what manner and with what weapons World War III might be fought, but no thinking man can deny that World War IV would be fought with fragments of concrete.

Paul G. Hoffman is a thinking man, one whose thoughts are presented in all clarity and in all fairness with conflicting viewpoints. And his case for waging the peace is a tight one. He follows the course of actions which led the world into its present state of tension (frankly stating his own wishful thinking which led him to ignore the Soviet peril), and he gives sturdy hope that the world may yet survive its own potential for ruin. But survival depends upon the course to be followed by the United States, and Mr. Hoffman pleads for the course to be definite and determined. Quite positive in its approach to reality, Mr. Hoffman's course is given full development in this volume.

"Only if we heed this opportunity and take hold of it with faith in ourselves can we keep faith with mankind. Only thus can we hope to find, when this decade of decision ends, that we have shaped the beginnings of the first durable peace that men have ever built."

## Thank Noah for Animals

THANKS TO NOAH, by George and Brian Papashvilly, 144 pp., New York: Harper and Brothers, \$2.00.

A GREAT sorrow shared by all lovers of animals is the realization of the short life expectancy of these creatures they take to their hearts. George Papashvilly has solved this problem to his own satisfaction, at least, by making carvings of the animals he has loved best since childhood.

The beauty of this little volume lies in its ability to restore to recollection long ago events in the reader's life of animals which lived for a while in his heart. When George tells of a sheep which behaved as a dog because she had no other companions, of the pig which demanded and got special rations, of the dog turned lifesaver, making all swimmers ready to risk drowning, of the innumerable other events related to his full and happy life, the reader shares the joy and pain with him.

## True Tales Entertain

By Jane Epley

REPORTERS, KINGS, AND OTHER ADVENTURES, by Joseph Starnes, 313 pp., Caldwell, Idaho: The Caxton Printers, Ltd., \$3.50.

ALTHOUGH called an autobiography, this is really a collection of delightful short stories that read like fiction. Each chapter is a gem of entertainment and the variety in color is intensified by the fact that the author was a newspaper reporter and correspondent, and, in some of the incidents, just an adventurous young man.

There are stories of romance and passion, stories of mystery and of murder in the Balkans, stories of adventure and comedy, and just plain good stories. The only omissions as an autobiography, it appears, are the story of his romance with the girl he married, and a picture of himself.

Never posing as hero or Don Juan, matter-of-fact in his style and objective in his viewpoint, with a fine sense of humor and suspense, Joseph Starnes has turned out an unusually entertaining book. (He suggests the reader think of him as Joe, since his name is unpronounceable in any country but Hungary.) Some of the stories are about adventures when he was a young newspaperman in Hungary, his native land, after he had lived and been educated in the United States. Others are laid in Paris, Copenhagen, London and New York. He returned to this country in 1920 and presumably settled down to a more sedate life as editor of foreign language newspapers with a wife and three daughters.

## Long Beach Best Sellers

FICTION  
1. HERE TO ETERNITY, by J. P. Jones.  
2. THE AGE OF LONGING, by Keston.  
3. GRAND PORTAGE, by O'Meara.  
4. RETURN TO F.A.R.P.I.S.E., by Michael.  
5. THE MURDER OF MURDER, by Wook.  
6. CANDIDENAS BAY, by Moore.

NONFICTION  
1. WASHINGTON CONFIDENTIAL A L. by KING AND STONE, by Duke of Windsor.  
2. REMNELL: The Desert Fox, by Young.  
3. MY MEN CONVICTS, by Wilson.  
4. BOWSWELL'S LONDON JOURNAL, edited by Tork.  
5. I LEFT ANOTHER SINGLE, by Kamp.

## U.N. to Design, Print, Sell Own Postage Stamps

THE U. S. GOVERNMENT has entered into an agreement with the United Nations which will enable the U. N. to design, print and sell its own postage stamps. There will be 11 denominations from the 1-cent to the \$1 for ordinary mail. Four denominations, from the 6-cent to 25-cent, will be for air mail. These stamps should be issued in July or August.

According to the agreement the U. N. stamps will be good only for letters and parcels sent from the U. N. headquarters.

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A filter on your camera adds tremendously to beach scenes such as this because it brings out clouds.

## Camera ANGLE

By The Shutterbug

THERE was a time when the mere mention of the word "vacation" conjured up a vision of summer warmth and brightness—but now vacationing is no longer limited to any one season in the Southland. Such travel is a year-around activity—and that means vacation picture taking also goes on 12 months of the year.

Thoughts of summer still enter into the picture, however, because the warm, sunny beaches of the Southland are highly favored by wintertime vacationists.

If you are vacationing this spring and summer, do plan to make pictures. Of course, whether you do your shooting with still or movie camera, with black-and-white or color film, is entirely up to you. However, many people feel that color transparencies make the best possible photographic vacation record. They feel that color—plus the greatly enlarged size of the picture when it is projected—enables them to enjoy over and over again the most pleasant moments of their travels. Very often they find in the pictures interesting scenic details that they didn't even notice when they were on the spot.

If it is sunny climate picture taking you have in mind, remember to adjust your lens opening to the reflected brightness of sand and water, just as your eyes must adjust automatically. Your eyes change to let in less light under these conditions, so be sure to do the same for your camera.

In other words, stop down your lens opening to avoid overexposure. It may be wintertime, but the bright summer beach snapshooting rules still apply under these conditions.

For all your vacation snapshooting you'll find an inexpensive, pocket-size exposure guide very helpful, which you can purchase from almost any photographic dealer.

BETTER glue a piece of sandpaper or emery on your camera as General Electric advises that photographers will again be rubbing the base of flash bulbs before using to insure better contact. The reason is that much of the tin normally used in the solder blob of the flash bulb base will go to national defense needs. G. E. engineers point out that the substitute material oxidizes more readily, making for possible faulty contacts.

WITH CAMERA CLUBS. . . Long Beach Cinema Club will meet Wednesday, 8 p. m., at the Houghton Park Clubhouse. . . Compton Camera Club has its meeting scheduled for Thursday, 8 p. m., at 1021 E. Compton Blvd., Compton. . . Camera Club of San Pedro has a competition slated for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts., San Pedro. . . Visitors welcome at all these meetings. Incidentally, if you live near Hollywood and are interested in forming a camera club in that vicinity, contact Mr. Walter G. Trygstad, 6117 Florence Ave., Hollywood.

## The Crime Front

MR. DENNING DRIVES NORTH, by Alec Coppel, 253 pp., New York: E. P. Dutton & Co., \$3.

FROM the first word to the very last period this story is one of exciting suspense. Mr. and Mrs. Denning, a normal, happy English couple become involved in a crime when Mr. Denning tries to prevent his daughter from marrying an unsavory Latin character. Their position becomes more complicated with the arrival of their guest, Chick Eddowes, an American lawyer. A missing ring, a deaf-and-dumb gypsy girl and a ghoulish mortuary attendant add to the suspense. Nothing, however, quite prepares the reader for the unexpected denouement. Unlike so many English mysteries, this one accomplishes what the writer set out to do; namely, entertain the reader.—E. N. R.

THE DARLING SIN, by Jean Leslie, 150 pp., New York: Doubleday & Co. for Crime Club, \$2.50.

WHEN DR. Steve Paul drove Ellen Andrews to the Valley apricot ranch inhabited by her female relatives, he expected some sort of a welcome to be given him as an accepted suitor of Ellen's. But he walked right into murder; Aunt Tillie, who seemed the only likable relative, was found dead in an empty swimming pool. Ellen had always been a rather cool cookie, for an engaged girl, but as Steve's search for a murderer grew hotter, Ellen grew still cooler, until the puzzled young doctor was given his ring back. And then somebody tried to poison him, and only the fact he didn't like hot rum punch kept him alive to find the answer.—G. L.

## Juvenile Books

BERTRAM AND HIS MARVELOUS ADVENTURES, by Paul Gilbert, 175 pp., New York: Dodd, Mead & Co., \$2.50.

BOYS AND GIRLS who have read Child Life will remember the inimitable Bertram, whose adventures have appeared in that publication for many years. This book contains 16 Bertram's adventures with bears, a kangaroo, an armadillo and other animals, and even with birds and a whale. It was these stories that made Gilbert an Altadena writer, famous. Grown-ups who read them to their children in their first years of school will understand why.

INDIAN HEROES, by J. Walker McSpadden, 305 pp., New York: Thomas Y. Crowell Co., \$2.50.

BOY SCOUTS and boys of Scouting age will find this book completely fascinating. Each chapter is a true tale about American Indians and through these pages stalk Powhatan, Pontiac, Tecumseh, Sitting Bull, Geronimo and other great chiefs. The author, long interested in Indian customs and history, has traveled extensively acquainting himself personally with the various tribes.

A STABLE FOR JILL, by Ruby Ferguson, 123 pp., New York: Dodd, Mead & Co., \$2.50.

THIS ONE is for girls 10 to 14 who like horses. Jill Crewe, who also counted horses as being among her very best friends, looked forward to a dull summer with no riding; and then, out of the blue, there was an old barn filled with them. From there on there is the type of adventure that every girl likes to read about.

## Books, Writers

## 'Return to Paradise' Has Irresistible Magic

By Joseph Joel Keith

JAMES A. MICHENER'S "Return to Paradise" is many books in one. It has color and vitality, and sometimes an irresistible magic. Many characterizations in these vivid tales of the South Pacific stand out. Without thumbing the pages for reference, we remember an old fire-eating English missionary, Thomas Bambridge, who liked carpentry, native girls and children; he had 22 of his own—offspring, that is. And we remember the French philosopher who told the author he must be sorry to leave the island where everyone has a good time and "the chief of police never makes a fuss." The philosopher was the chief of police. The chapter on Santo, and the jungle's edge, is one of the most exciting; Here, in two months, a city populated by 100,000 human beings flourished. The 1947 Pulitzer Prize-winning Michener has done it again; herein are many red-blooded slices of life.

DAVID DODGE gives us that delight of delights in a travel book: A witty informative volume; "20,000 Leagues Behind the Eight Ball" is as frisky as the monkey the party adopted. Be assured that Dodge is a very funny man; even his passages on money are amusing, and that's practically a miracle these days. Go skipping through Peru, Chile, from the South Ameri-

cas to the south of France: That man Dodge leads the way. It's a bright way, and you needn't rest up after your merry jaunt with the author of "How Lost Was My Weekend" and, currently, "20,000 Leagues Behind the Eight Ball."

MICHENER'S AND DODGE'S are two of many new Random House titles—so here we have both the quantitative and qualitative.

BENNETT CERF pokes fun at himself and at me in The Saturday Review for April 14. He complains good-naturedly that he had to travel from ice-bound Texas by train, plane and police car so that he could arrive at the Pacific Coast Club in Long Beach for a talk. Shucks, brother, I had to drive through Southland traffic. Any day out here, that's like trying to buck a parade for MacArthur. And not once did I speak like a James Jones character.

## Patriarch Goes West

BY REASON OF STRENGTH, by Wm. Fred Brown, 223 pp., Los Angeles: DeVos & Co., \$3.

THIS IS a saga of Brown's pioneering father, John Richards Brown, who was reared on the Ohio River, as an old man homesteaded in Canada, and then ended his days in California, which he considered the gateway to Paradise. In a larger sense it is a saga of the westward trek, which in three centuries carried pioneers from Plymouth Rock to the Klondike. The book has in it real understanding of those adventurous souls who create homes in a new land, and appreciation that it is done only by sweat of the brow and copious sweat of the body. John Richards Brown, a man of brains, enterprise and faith, kept his family together by the vigor of his character, and after his children had formed new family groups of their own, they taught their families the truths handed down to them by the white-bearded patriarch of their flock. The book is good reading for one interested in learning what rugged life was like one, two and three generations ago.—V. W.



Phil M. Swaffield, Long Beach attorney, is shown here in a new portrait in oil by Edward Fazio of Beverly Hills. The commission for the portrait was awarded to H. W. Caffee, Whittier, by Mrs. Swaffield. (Inman.)

## In Art Circles

## Artist Frazzto Completes Phil Swaffield Portrait

By Vera Williams

THE PORTRAIT of Phil M. Swaffield, shown above, is the most recently completed work of Edward Fazio of Beverly Hills, who has been painting California society for several years. Swaffield, a prominent practicing Long Beach attorney, is one of the three oldest members of the Long Beach Rotary Club of which he is a past president; was one of a committee responsible for the development and building of the Pacific Coast Club; is a collector of fine guns and a great sportsman. He is a versatile artist in his own right, specializing in sketching.

Probably the best known of Fazio's works is the painting of John Singer Sargent's brother. This painting is further distinguished by being the only one in the collection not done by the master himself.

Fazio's works include portraits for the Dockweiler family, the William Jennings Bryan Jr. family and Mrs. Hoyt Mitchell.

THE PROSPECT of a continuing program of public art events for the many community areas within Los Angeles loomed bright today. Marking an initial step in this direction the first cultural art survey in the city will be launched by the Junior League.

OF THE three spring exhibitions which opened at the Pasadena Art Institute last week, the largest and probably one of greatest local interest is the memorial exhibition of the work of the late Alison Skinner Clark, Pasadena painter.

## Unusual Books

CALIFORNIANS who drive through the orange groves of the Southland and wonder about the origin of this fruit, how and when it was brought here, and some of the finer points of its culture should read "Our American Orange" (Didier, \$2.75). The author is Mae M. Vander Boom, who became so interested in citrus fruits after she and her husband settled on a grove that she wrote this book. It is a highly intelligent work, carefully researched and engagingly written.

A MATEUR botanists and, indeed, all who love to tramp over our western landscape will find a true friend in "A Manual of the Flowering Plants of California" (University of California Press, \$5). This reissued manual, the last word in its field by a famous botanist who devoted a half century to the study of plants in his state, describes 4019 species, of which 3727 are native to this state. Illustrating the text are 1023 drawings which will be of tremendous help to those seeking greater knowledge of their native plant life.

THOSE who haven't yet lost a great deal of sleep at a canasta table, but who think it would be fun to do so, will find an extremely humorous yet very able teacher in "Who Called Me a Canastard?" (Superior Pub. Co., \$1). While author Ralph S. Combs maintains that canasta is not a game of skill and that the wives always win, he nevertheless sets down the rules so that even husbands can understand them. Illustrations in a mood with the text are by Jack O. Keeler.

## Adventure Into Confusion

CLOUDS IN THE WIND, by F. L. Green, 227 pp., New York: Coward-McCann, Inc., \$3.50.

FRANK CHESTER tells his own story, and he tells it and tells it . . . Frank and Harriet were married before the war came to England, and then Dora moved into their lives. It's not quite clear if Frank caused Dora to drown, but Dora was displeased and left Frank. From then on it's almost complete confusion, with Frank deserting his unit to seek his lost wife, and then falling into the hands of some assorted characters whose ways are strangely lawless.—G. L.

## Authors Article

Mrs. Betts Pritchard, 2835 Vista St., is the author of an article entitled "What Have You Heard Today?" in the May issue of the Journal of Living.

## Adopted by UC

"Case History of a Movie," by Dore Schary, vice president in charge of production at Metro-Goldwyn-Mayer, has been adopted by the University of California and New York University as a textbook for their drama classes.

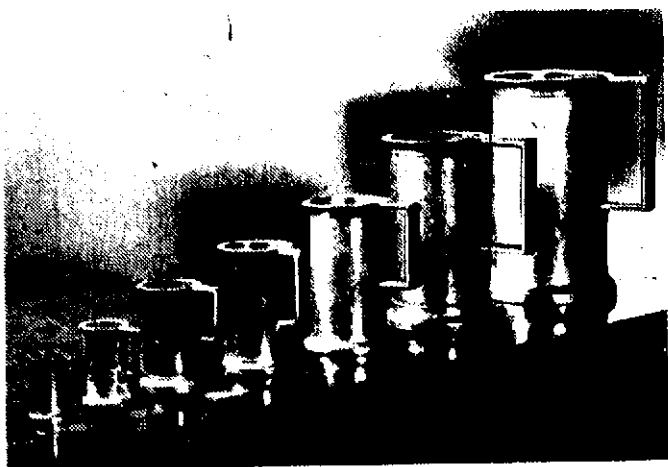
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Collectors now use such sets as the pewter measures of about 1810 (above) for decoration or as plant holders.

## It's an Antique Old Pewter

By Mary Lou Zehms

**D**ON'T polish old pewter. The satiny sides of "hollow-ware" have a charm of their own. Every time you attempt to polish a piece of pewter (it does not take to polish readily) you lose more and more the air of age. If you persist, a new piece of modern ware (even tin) will suit your purpose.

Although we restore our antique china and old furniture, pewter should be left in its original state.

Going back the long road to its origin, we find that pewter was used for household utensils as long ago as the Middle Ages. It was made in China two thousand years ago. In Japan, an article made of pewter was never polished after it left the artisan's hands but was rubbed gently with a cotton rag. Because it contained so much lead, in time the surface became coated with a faint two-tone green rust which gave it a mottled effect.

Getting down to the more modern pewter, that made in France during the century from 1680 to 1780, it is noted that master pewterers were allowed to make all kinds of work provided they used fine and resonant pewter, alloyed with copper and bismuth but it was forbidden that they

should use either gold or silver on their pewter ware. After many years of struggle the separate worker's guilds (pewterers, coppermiths, scalemakers) were combined and beginning in 1776 the industry slowly declined. The use of pottery and porcelain gradually increased after 1750, leaving pewter by the wayside.

Small pewter firms carried on from then to the present, making mugs, jugs, tankards and the like (called hollow-ware), and the graduated measures which are illustrated here. They were made about 1810 and are typical of the pewter produced in France. This set of seven was brought back from the continent by a Long Beach antiques dealer.

IT IS interesting to note the regulations of the pewterers' guild, which in many ways reflects our own labor laws: Anyone could be a pewterer if only "they do good and lawful work"; they could not work at night (the light at night "is not enough for him to do good and lawful work"); nor could they work on a festival day; the master pewterers must supervise and be responsible for their helpers; they had to pay taxes and other dues "as paid by the other citizens of Paris to the king."

# Food for Babies

By Mildred K. Flanary

**N**ATIONAL BABY WEEK is being marked this week, through May 5. Book stores are displaying baby books, jewelers are showing spoons and mugs, florists are featuring rose buds and department stores are dressing windows with what the young youngsters are wearing. The neighborhood grocer carries a wide variety of foods that contribute to baby growth and well being.

Accent for the week is on "Keeping the well baby well" and feeding has much to do with this subject. Experts have devised many foods and diets for babies and one of the most-requested recipes for infant care is barley water. This is the way to prepare it:

- 1 tablespoon pearl barley
- 2 cups water
- Soak over night. Bring to boil, boiling hard for 5 minutes. Simmer then for 4 hours, and run through a fine sieve. If baby is over 6 months old, add salt.

Contrary to the precedent established by grandmother, babies need meat. Like adults, babies need foods which supply protein, minerals and vitamins. Only the amounts needed vary. On the basis of body weight, babies need three or four times as much protein as adults and, to meet that need, the manufacturers of baby foods have now introduced to the market strained meats in cans; also strained tuna. Tuna, not only rich in protein which comprises a well-balanced combination of the essential amino acids, is also rich in fluorine, an important factor in protecting against future tooth decay.

To get down to bare facts, perhaps the following junior recipes will suggest something novel in menu planning. Remember babies get tired of the "same old thing" in foods, too.

**Plum Parfait**  
Fill parfait glasses with alternate layers of ice cream and plums with tapioca. For toddlers, just add a spoon. For live-aloners, serve with a swirl of whipped cream.

### Pear Fluff

- 1 egg white
  - 1 tablespoon sugar
  - 1/4 cup orange juice
  - 1 tablespoon lemon juice
  - 1 can strained pears
- Combine ingredients in a jar with a tight fitting top. Shake jar until ingredients are thoroughly mixed. Pour over cracked ice and serve. Yield: 1 serving.

### Simplicity Meat Salad

- 1 can (3 1/2 oz.) junior beef or veal
  - 1/4 cup finely diced celery
  - 1 teaspoon grated onion
  - 1 tablespoon India relish
  - 2 tablespoons mayonnaise or salad dressing
  - 1/2 teaspoon salt
- Combine ingredients, mix and chill. Serve on crisp greens. Serves 2.

### Instant Potato Soup

- 2 tablespoons butter or margarine
- 1/4 cup chopped onion
- 4 cups milk
- Paprika

- 1/2 cup instant potato
- 1/2 teaspoon salt
- 1/2 teaspoon pepper

Melt butter or margarine, add chopped onion and cook until lightly browned. Add milk and seasonings to onions. Heat milk very hot (but not boiling), stir in instant potato. Cook over low heat, continuing to stir until mixture thickens. If preferred thinner add milk or if thicker consistency is desired add instant potato. Garnish with paprika. Yield: 4 servings.

### Mock Poached Egg

One potato for each serving, butter or fortified margarine, hot milk or cream, salt, strained or chopped carrots.

Cook potatoes. Mash with butter or margarine and hot milk or cream. Beat until fluffy. Season with salt. Heat carrots and serve in center of mound of mashed potatoes.

### Junior Short Cut Meat Pie

One can (3 1/2-ounce) chopped beef, veal or liver, 1/2 cup mashed potatoes, seasoned to taste.

Butter a small individual cas-

serole. Place half of mashed potato in bottom of casserole. Top with chopped meat. Spoon remaining half of mashed potato in mounds around the edge of casserole, leaving a little of the meat showing. Bake in a moderate oven (375 F.) until top is lightly browned. Yield: 1 large or 2 small servings.

### Quick Chicken 'Gumbo'

One can (4 1/2-ounce) strained chicken soup, 1/2 cup tomato juice. Combine ingredients, heat and serve. Yield: 1 large or 2 small servings.

### Creamed Vegetable Soup

Combine 1 can (4 1/2-ounce) any strained or junior (chopped) vegetable with 1 cup medium white sauce for quick cream soup—1 or 2 tablespoons strained or junior (chopped) meats may be added. Point up flavor with paprika, nutmeg, butter, chopped parsley or chives.

### Sweet Potato Custard

- 2 cans strained sweet potatoes
- 2 eggs, slightly beaten
- 2 tablespoons melted butter



This is Baby Week and Teddy Shotwell, the husky son of Mr. and Mrs. Robert Shotwell, is a typically healthy baby.

or margarine  
2 tablespoons orange juice  
2 teaspoons brown sugar  
1/4 teaspoon grated orange rind

Combine all ingredients and pour into greased custard cups placed in a pan of hot water. Bake in a moderately slow

oven (325 F.) 35 to 40 minutes or until mixture is firm. Run thin knife around custards and unmold on plate. Makes 4 servings.

Note: Two 4 1/2 ounce cans strained sweet potatoes yield 1 generous cup, smooth and ready to use.

## For a GOOD start... Sperry WHEAT HEARTS

When the doctor says *your* baby can have his first cereal, ask him about SPERRY WHEAT HEARTS. This hot wheat cereal is an excellent first cereal for babies because it's fine-grained... easily digested... and rich in natural Thiamine (Vitamin B<sub>1</sub>). Thiamine is the vitamin which helps promote normal growth, appetite and digestion... helps maintain the health of the nervous system. Sperry Wheat Hearts has 20% toasted wheat germ added for... added flavor, added nourishment. In addition to being the most flavorful part of wheat, wheat germ is one of the richest natural food sources of Thiamine. Reason enough... so many doctors recommend Sperry Wheat Hearts for baby's first cereal. Ask your doctor about it today!



20% TOASTED  
WHEAT GERM ADDED...  
for added flavor  
added nourishment



NATIONAL BABY WEEK APR. 29-MAY 5

## Turn Back the Clocks!

By Ethel C. Moore

**I**N TODAY'S early dawn, some one will climb the long, steep flight of stairs to the roof of the Enloe Bldg., northwest corner of First St. and Pine Ave., cross the roof and then climb the flight of steep, narrow steps to the "innards" of the great Town Clock.

Then this person will turn the hands of the four-faced clock ahead one hour—which in Long Beach will make Daylight Saving official!

Because since 1907, the big Seth Thomas clock has ticked off the minutes and struck the hours and the half hours of the city's history. The faces, eight feet across, may be seen and the deep tones of the clock may be heard over most of the downtown area.

The chore of turning ahead the Town Clock will be duplicated in homes and offices, where big and little clocks and

watches will be turned ahead an hour.

Persons interested in the beginning of things can picture a time when daylight saving would have been impossible, because then there were no clocks and no watches to be turned—only sundials. And who could turn a sun dial either forward or backward?

Thomas Harland, a clock-maker from England, who came over on the ship famed for the Boston Tea Party, introduced clockmaking in America.

Eli Terry, apprenticed to Harland, invented the first low-priced clock and thus brought clocks to the notice of the world.

The Thomas and Willard families were responsible for giving America a high place in the clockmaking industry.

Seth Thomas was a partner with Eli Terry and Silas Hoadley in the clockmaking business. After seven years he went into business for himself and succeeded so well that he soon was employing hundreds of operators. Production in his factory ran more than a million dollars each year. Started in 1813, the Seth Thomas Clock Company has been enlarged by succeeding generations. The firm still makes many kinds of timepieces which are famed the world over.

Benjamin Willard founded another clock industry, but his younger brothers, Aaron and Simon, became more famous as clockmakers. Simon made a clock entirely by himself at the age of 13 years. He also invented the banjo clock which is still popular.

**L**UTHER GODDARD was the first to make watches in America. He began in 1809 but found it impossible to compete with the foreign market and stopped production in 1817.

The Pitkin Brothers manufactured watches in 1838. They had to design and manufacture their own parts and made only about 800 watches.

In 1849 Aaron Dennison of New England got the idea of standardizing parts and making watches in quantity. While visiting the United States Army he saw rifles being made according to the plan devised by Eli Whitney, the cotton gin inventor. From this Dennison worked out a revolutionary system of watchmaking. His success leads E. A. Marsh, superintendent of the Waltham Watch Company, to state that "modern watchmaking belongs to America."

When you set your clocks and watches back you will have one of two feelings: You will be thankful that our forefathers, working under such adverse circumstances, gave us "time," with all the hustle and bustle we know today; or you may sigh and yearn for the good old days when life was simple and man worked from sun to sun and considered the sundial quite an invention.

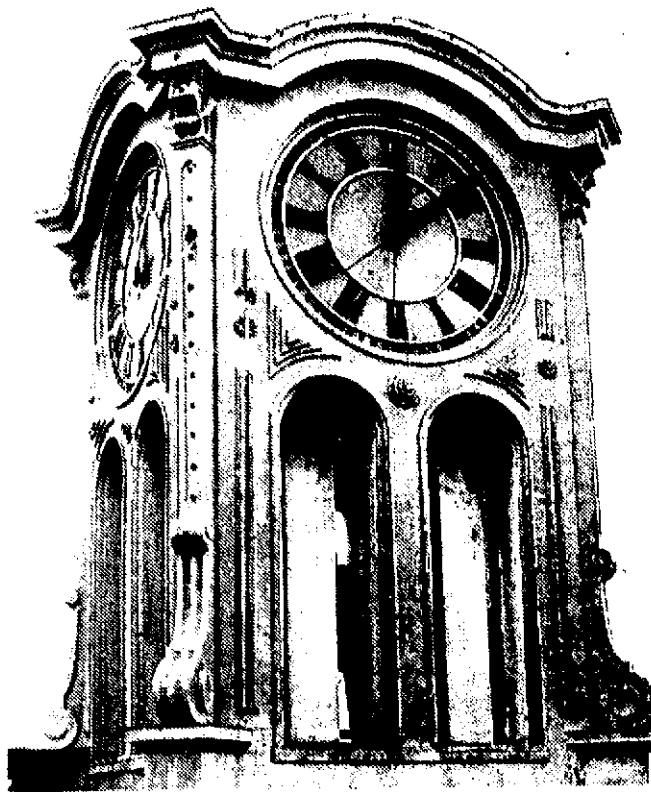


Photo by Dick Johnson

When hands of big clock at First and Pine are turned ahead one hour, Daylight Time is officially here.

Sunday, April 29, 1951

## Not just good—but Sperry good!

"Sperry" and "Wheat Hearts" are registered trade-marks of General Mills, Inc.

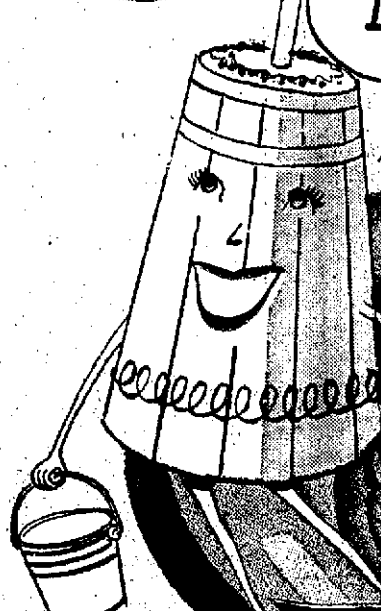


So you're the reason Westerners like Sperry Hots best!

Yes—cause the Sperry Mix contains country churned sour cream buttermilk!

People in the West eat more pancakes than anybody... and their favorite pancake mix is Sperry's. The Sperry Mix has nine fine ingredients—including rich sour cream buttermilk—already blended into every batch. When you make pancakes with Sperry Pancake and Waffle Mix... just add liquid, blend and bake. Takes only five minutes from package to plate for perfect pancakes!

The trick's in the Mix—try it!



Sperry PANCAKE and WAFFLE MIX





Rich backgrounds and privacy for the garden are obtainable by planting tall flowering shrubs like hibiscus.

## Tips on Gardening

**G**ARDENING tips for the week. . . . Keep your flowers picked. Do not allow them to go to seed on the plant. Flowers that are full blown look wind blown and that is hardly attractive. In addition, producing seed takes a plant's strength, uses up energy that otherwise would be utilized for producing more flowers.

Exercise care when feeding a lawn. If a dry food is to be used make sure that the grass is dry. Then apply the fertilizer quickly and immediately water it well into the soil. If the blades are damp when the food is applied burning may result. Plant food that falls on the leaves of a plant should be immediately washed off.

Chances are you have snails in your garden even though you don't see them. These pests are known as night prowlers but they accomplish as much damage after dark as aphids and thrips do during the day. But snails can be wiped out easily. Now you can do it with a non-poisonous bait. No need to worry about pets or the children. And it does get snails.

### Rose Society

Charles Gibbs Adams, landscape artist, will speak on "A Potpourri of Rose Lore" at a meeting of the Pacific Rose Society at 8 p. m. Thursday in Odd Fellows Temple, 175 N. Los Robles Ave., Pasadena. The program follows a dinner at 6:45 o'clock and will include election of new officers.

- FUCHSIAS** 15c up
- MUMS** DOZ. 45c up
- Bush ROSES** GAL. 98c
- Giant DAHLIA BULBS** 25¢
- GLADIOLUS BULBS** 25c
- STOCKS, SNAPS, ASTERS** and **ZINNIAS**, Doz. 19c

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- FUCHSIAS** Hanging and upright. Good selection of varieties GAL. 59c
- CLIMBING ROSES** GAL. 85c
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# Try Tall Flowering Shrubs

By Karen Smith

**F**OR bush-sized bouquets, invest in flowering shrubs with blooms that can look you right in the eye. Tall flowering plants usually give the garden rich backgrounds and privacy as well as beauty, and they do not require excessive care. Besides, tall shrubs also are permanent.

There are dozens of different kinds of large, flowering shrubs, each with a diversity of form and color of bloom. Here are just a few of them:

Geraldton wax flower, *Chamaelirium liliatum*, with its fine, heath-like foliage and small, five-petaled, waxy flowers in shades of pink grows to six feet. This open-textured beauty gives relief to more heavily plantings. It tolerates gravelly soil and heat, but does not do well in heavy adobe soil and in very cold districts.

Permit the wax flower to grow naturally without being staked rigidly. Give it full sun and plenty of room. Withhold fertilizer, but prune severely after the flowering period.

There is a heather for every season and every landscape purpose. The winter-blooming

Christmas heather, *Erica mel-anthers rosea*, is the tallest growing and one of the most colorful.

For profuse bloom and good foliage prune upright heathers by cutting back the flower clusters when the blooming season is over, leaving six-inch stubs. Clip foliage slightly.

Heathers cannot tolerate heavy wet soils, so be certain soil is light and drains well. Add peat moss to the compost for best results. Heathers do nicely in either pots or open ground.

Snowballs or viburnums are hardy and beautiful, large flowered plants. Shade preferring, they seem to do well in almost any location that is not too dry but they cannot be transplanted too easily. They grow best from cuttings. Protect from aphids by spraying.

**BRUNFELSIA** has almost year-around bloom and the fragrant flowers change from deep violet to lavender to white before wilting. This fine shrub is especially suited to the

coastal area where it likes full sun and plenty of moisture. Inland it prefers partial shade. This is another plant that will take to a tub if there is no room in the garden, and so it is frequently seen in the patio.

Oleander, perfect for hedges and backgrounds as well as making fine tub plants, provides beautiful bloom in a variety of colors. Oleander is hardy, grows most any place even when neglected. Its growth, however, can be improved if it is fed blood meal. Cut back after flowering.

Pink powder puff or *Callandria inaequilatera* is a vigorous shrub with evergreen foliage that spreads out gracefully and bears big but daintily-tinted rosy puff flowers. It needs full sun and protection from cold weather, therefore is best

grown against a warm wall in the garden.

Sweet olive is a splendid big shrub for those who enjoy fragrance, for the small, white flowers are heavily perfumed. The shrub is evergreen, the leaves being large, dark and handsome. Along the coast this plant prefers full sun. Inland it needs some shade.

One of the best sellers in any nursery is the hibiscus, and small wonder, for they are perhaps the most beautiful of all large flowered shrubs. They like warmth and water, but will usually come up rapidly even if frozen to the ground. Stake young plants in windy locations.

A few other popular shrubs noted for their high bloom include the lilac, magnolia, miltija poppy, hydrangea, winter-sweet, Chinese pieris, canary bird, mock orange, crape myrtle and Belle Etoile.



The California Washingtonias shown growing in Palm Canyon, near Palm Springs, are common in Southland.

## Palms--Lure of the Southland

By Harry Karns

**M**ANY NATURAL features combine to make Southern California an ideal vacationland. But probably more than any other single feature, the luxurious and aristocratic palm tree gives this area that exotic touch which lures the tourist.

It's the palm that creates the romantic, islandic atmosphere which satisfies the yearning for faraway places. It speaks of rickshaws, rattan chairs, and hammocks slung under tropical moons, of pungent incense, and of macaws with brilliant plumage.

Most famous, perhaps, of all native palm species is the California Washingtonia (*Washingtonia filifera*) whose massive, checker-bark trunk and long, fan-shaped leaves are so familiar to residents. They are so much an integral part of the scenery in some areas that they provide place names—

Twenty-nine Palms, Hidden Palms. As the word Washington suggests, this species derives its name from the first President of this country.

Twenty-nine Palms, Hidden Palms.

The Washingtonia is grown abundantly in the milder southern regions, frequently being used as a street tree in Long Beach.

While the role of this palm tree is principally scenic, another familiar Southern California palm (*Phoenix dactylifera*) plays two parts. It sets an atmosphere and at the same time furnishes California with a major industry—date production.

The date palm, easily grown from seed, was brought here by Spanish missionaries. It's original home—who knows? Perhaps the lower Tigris-Euphrates Valley, or Arabia. But now it flourishes in the arid regions of Southern California. More than 350 acres are in commercial production, giving upwards of 30,000,000 pounds of dates annually. Total acreage is much greater because, occasionally it is cultivated merely for its ornamental value. With its slender trunk and its bluish-green, feather-like leaves it is a striking example of this gorgeous family of plants.

Also familiar on the American scene are the slender, dwarfish Cocos palm, graceful and hardy; the Cocos plumosa,

(Continued on Page 7, Col. 6.)

## Keep Garden Well Fed

By Walter Finch

**I**N THE HOME vegetable garden and flower borders, fertility need not be a problem. A deep black loam is a joy to work, and will grow beautiful plants, but any porous top soil into which an adequate amount of commercial plant food and what humus we can obtain are spaded will do as well, even though it is not black.

Four to six pounds of balanced plant food mixture to each 100 square feet of garden area will be sufficient in most cases. To give an extra finish to the crop, do not hesitate to use more, applied as maturity approaches. If during the season plants show signs of deficiency, this should be corrected.

Deficiency symptoms include the following: When leaves turn light green or yellow, but do not fall off, nitrogen is lacking. When leaf margins brown, especially the lower leaves, potash is needed. Plants stunted in growth probably need more phosphorous.

It is rarely necessary to get a soil test for a small garden. A complete plant food will take care of deficiencies without giving a harmful overdose of any, if used according to instructions.

The point is being stressed that well-fed crops do not reduce the amount of humus in the soil, since more humus is produced by the roots of plants than by their tops. A heavy crop, fed by any sort of plant food, will leave more humus than it found.

The heaviest application of plant food should be made at the beginning of the season, and here commercial plant food has a distinct advantage. It is available to plants at low temperatures and will stimulate



Chemical plant food is quickly available to plants when applied in trenches on sides of rows in garden.

growth during the cool weather.

Organic plant food has to be broken down by bacteria before the plants can use it, and this requires a temperature of at least 70 degrees.

To get the most out of plant food, the following methods of application are recommended by researchers:

1. On soils which are acid, testing below pH6, plant food should be concentrated in bands or pockets, not touching plant roots but within easy reach.

2. On sweet soils, testing above pH6, spade plant food thoroughly into the soil, evenly and deeply.

To apply the first method stretch the line to mark the row in which seeds are to be planted. Then not less than two inches away on either side, make a furrow four inches deep. Pour plant food into each furrow at the rate of one pound (or pint) for 50 feet, and

cover it with earth. Then make the drill in which seed are to be sown and proceed with planting as usual.

The standard application of a balanced plant food is four pounds per 100 square feet (a space 10x10 feet square). You may figure one pound per pint, so an area 10 by 10 feet requires two quarts. One quart will feed 50 square feet and one pint 25 square feet.

Where smaller quantities are required, use a rounded tablespoon per square foot.

## Cactus Orchid

By Beverly Taylor

**T**HERE are hundreds of varieties of cactus orchids, each as beautiful and startling as the next. They are well worth waiting for even though the pulpy foliage is not always admired.

The cactus orchids are epiphyllums, that is, plants that grow on other plants, and this feat they do perform in the tropics.

Culture of these orchids is quite simple. They prefer filtered sunshine and so do well under lath, under a vine-covered trellis, beneath trees which allow sunshine to checker through, or in a window where flickering sunshine may reach them.

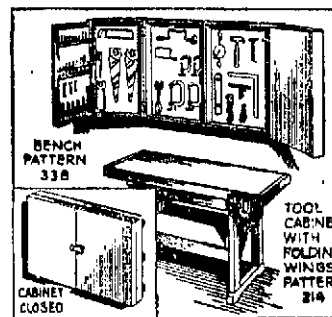
Although they will grow well in wooden or tin containers placed on the ground, they probably are better off in a hanging position. This position helps prevent their ever having to stand in water, something which they do not tolerate; also, the delicate beauty of the blossoms is protected from children and pets. Drainage holes are always necessary.

Best soil for cactus orchids is a mixture of good loam, well-rotted steer manure, some leaf mold and coarse sand. The addition of charcoal helps keep the soil sweet. Fertilize once a year just as soon as the tiny coral buds appear between the leaf axils. Fertilizer may be a commercial preparation or material from the barnyard.

Cactus orchids grow easily

from cuttings taken preferably from old growth. These cuttings should be dried for about 15 days so scar tissue may form. Plant not more than one and one-half inches deep and water but little the first four or five weeks.

### You Make It



FOR YOUR HAND TOOLS

This wall cabinet has double wings that fold in and lock. The beginner in woodworking may start with the center panel and add wings as more tools are acquired. Within easy reach there is a place for everything from the largest saw to the smallest drill. Pattern No. 214 shows each step in its construction—and it is extremely easy to build. Price of the pattern is 25 cents. Be sure to mention pattern number when ordering at the following address: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, New York.

## Choosing Kettle

**W**HEN choosing a teakettle, test the handle to make sure it offers your hand a comfortable grasp. If you prefer the type with a bail, check it for sturdiness. Make sure also that the bail can be adjusted to an upright position when the kettle is heating. A bail that lies at the side of the ves-

sel becomes too hot to touch, offering danger of burns, and is also somewhat inaccessible when you reach for the kettle over other utensils. Make certain, too, that the exterior surface of the kettle is smooth and easily cleaned, since it will most likely be collecting grease spatters.

"Doc" Cha-Kem-Co says:

## SNAIL-KIL PELLETS are safer!

THEY CONTAIN NO ARSENIC!

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# GARDEN NEEDS

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**GARDENIAS** 69c  
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Large red berry type. 1 gal.

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**TREE ROSES** 5 Gallons \$2.50

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## ALICE'S NURSERY

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# Grow Beans and Cut Costs

By Bob Gilmore

IT IS possible that the high cost of meat is restricting your consumption of roast beef, pork chops and filet mignons. While this is unfortunate there is something that you can do about it: Eat more beans. As a matter of fact certain types of beans, because of their high protein content, will prove an excellent substitute for meat. And you can really cut the cost of living by growing your own—at home.

Lima beans, when eaten with eggs or milk, form an excellent meat substitute. They contain a heavy content of vitamins B1, G and A and contain amounts of potassium. Snap or green beans such as Kentucky Wonders are a good source of vitamins A, C and B1. Their high moisture con-

tent gives them value for balancing excessive starches. In addition to being an excellent health food, beans are also easy to grow.

The only real obstacle to bean growing is a damp soil. The seeds are susceptible to rotting in a damp location. It is advisable to sow seed at intervals of perhaps every three or four weeks. This should give you a prolonged harvesting period. As with all other vegetables do not sow the entire patch at one time. This will provide a harvest for a corresponding single period.

DOZENS of varieties of beans are available but one who is in a hurry should plant bush varieties such as

stringless green pod which matures in about 53 days; Bountiful ready in slightly more than 40 days or Plentiful which is resistant to rust and ready for eating in 50 days.

A rather interesting type is the dwarf horticultural bean which, if wanted as a snap bean, can be harvested in 55 days or, when grown longer, will prove an admirable shell bean. The pods often grow to a length of 12 inches with a width of slightly more than one inch.

Kentucky Wonder beans are well known in this district and have been a favorite for many years. Certain varieties of Kentucky Wonder now mature about as early as bush beans. For years the Kentucky Wonders have been recognized by most amateurs as a pole type of plant.

One variety, rust-resistant white seeded Kentucky Wonder No. 191 will be ready for eating in 50 days. This is a fairly new type, produces a very heavy crop and should be adequately trellised. One of this variety's most desirable qualities is the long harvesting period.

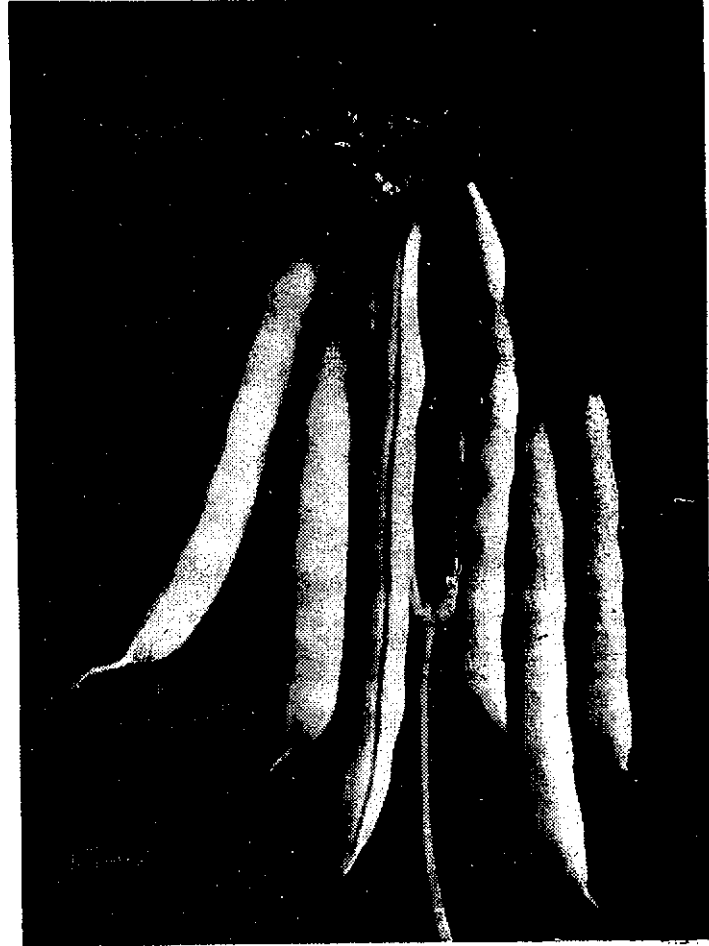
Beans may be grown either in hills or drills. Place about three or four seeds in each hill and space the hills from

two to two and one-half feet apart. When planted in drills set the rows from two to three feet apart. Later thin the plants out to stand about six inches apart.

ALL POLE BEANS should be grown on trellises. This is because they have a vine-like growth and unless properly supported may, during the mature stages, topple over from excess weight. This also makes harvesting an easier chore. Bean seeds generally are planted at a depth of about one and one-half inches.

Lima beans should be planted about two inches deep in rows from three to three and one-half feet apart; space the plants about two feet apart in the rows. Be especially careful about the soil moisture as lima beans are quickly effected by an excess.

One of the most interesting beans is the Scarlet Runner. This matures in about three months. It is probably better known as an ornamental than as a food. The brilliant scarlet flowers will add color to every landscape. The pods may be eaten as snap beans when very young. They attain a length of close to six inches and may be used either green or shelled.



Beans, rich in protein, help cut food costs when home grown. One kind is Burpee new kidney wax bean (above).

## Take Care of that Tree!

By Eleanor Avery Price

SPRING AND warm summer months are the time to administer food, water and corrective soil elements in the care and conditioning of trees. In these months the trees are eager for food and water and their condition reflects their needs.

Everyone loves trees but not everyone gives them the care they deserve. Instead, these beautiful landmarks are expected to grow like Topsy without attention to prevent infections, shriveled tips, scraggly branches, lopsided appearance and miserly foliage.

Even older trees may need better soil conditions, since these conditions alter during the passing years. If the tree is growing where the ground can be disturbed, carefully plow up the earth and mix fertilizer in the soil. Administer a heavy watering so it will soak in deeply. Do not injure surface feeding roots.

If the tree is on the lawn and you do not wish to disturb it, make holes with a boring tool or crowbar about one and one-half feet deep every two feet around the drip line of the tree. Refill halfway with

a good plant food and fill to the top with sandy soil. Soak thoroughly. Repeat monthly until tree appears normal. If this appears like too much work, there are professionals who can do it for you.

A tree growing where there is landscaping being done may become sickly, even die if the soil is removed from around the trunk or if additional soil is piled around the trunk. Tree wells of stone, brick, or concrete are often essential so the tree can keep its original soil level. The tree well is necessary before grading, not after.

WOUNDED trees demand immediate care. If branches are broken close to the trunk or if main branches from which they arise, the stub remaining should be cut off. The wound should have its upper and lower edges cut in line with the trunk of tree to enable the flow of plant food to heal the wound. Pare the injury so that there are no ragged edges and so that it is somewhat pointed at the top and bottom. Healing takes place only on the sides of a wound, not all around an irregular injury.

Usually no dressing is needed on wounds less than two inches in diameter. For larger injuries, check evaporation or decay with a paint or dressing purchased for the purpose.

If the wound has already rotted out, a tree surgeon will be needed to save the tree.

Should it be necessary to remove a large branch not suffering from mechanical injury, it is best to do this when the weather is neither too cold nor too warm. Pruning of this kind is really best done before spring growth becomes active. If you feel you must do it

now regardless, make the first cut in the underside of the branch at least one foot from the trunk. When the saw sticks, make second cut on the upper side above the first cut. The branch will then fall off without tearing bark and wood below it. Next cut close to and parallel with the trunk.

When using wire around a tree for any purpose, use iron wire. Copper could strangle the tree should you forget to remove it, while iron seldom lasts more than a season.

If you plan a patio under your favorite shade tree, do not condemn your tree to death with slow thirst and starvation. Plan on some form of underground feeder system before it is too late. Water every month of the growing season and give liquid fertilizer at least twice during the growing season.

ONE SIN frequently committed against a tree is irrigating only around the trunk. Too much water around the trunk may cause crown rot to develop.

One must ever be on the lookout for gophers or they may dig a honeycomb of tunnels under a tree, nibble at the roots, and cause water to drain away too rapidly in the underpassages. If inspection shows that mice have stripped off patches of bark during the winter, investigate to see if the bark was gnawed entirely through. If it is, an expert should be called to bridge graft. Careless use of lawn mowers, sprayers and tillage tools also often harm the tree bark, as does careless pruning.

Trees that look ill from the moment they are transplanted may need better soil or even another complete transplanting. Of course the young tree may suffer some setback when first placed, but watch it carefully.

A young tree that may be damaged or distorted by wind

should be braced. Sometimes wind-damaged branches may need to be pruned out on the leeward side or, if pliable, they may be pulled back and held in position by staking or tying them to nearby trees until they are strong enough to retain desired shape.



The date palm, native of the Near East, was brought here many years ago by the Spanish missionaries.

## Two Gardening Books

TWO new books on gardening which came off the presses this week will find their way into the libraries of many Long Beach gardeners. And rightly so.

One is "Planting Ideas for Your Southern California Garden" (Lane Pub. Co., \$1), which contains literally hundreds of tips on planning the garden, selecting the proper plants, and the care and culture of these plants for best possible results. Annuals, pe-

rennials, bulbs, shrubs, trees and vines that will thrive in Long Beach gardens are included. Of interest to many will be a special chapter on camellias. Scores of photographs and drawings add interest.

The second new volume is "A Fuchsia Survey," by W. P. Wood, which the publishers (Farrar, Straus and Young,

\$2.75) declare to be the most complete work on this California garden favorite ever published. Certainly it covers virtually every phase of fuchsia growing, including hybridizing, that a fuchsia lover or fancier will ever want to know. Photographs and drawings augment the text. The author, incidentally, is president of the British Fuchsia Society.—F. T. K.

## Curb Slugs, Snails

WARM spring days are invigorating, even to snails and slugs. These pests have an insatiable appetite, eating hungrily of lettuce, pansies, petunias and other garden favorites. And, unless destroyed, they will multiply many times during the months ahead.

One highly satisfactory means of checking them is by using a bait manufactured in neighboring South Gate. This product contains a substance called metaldehyde which the manufacturers declare is powerful enough to attract these little pests away from their favorite garden foods in large numbers without being unduly

toxic to cats, dogs and other warm-blooded animals. The bait, which comes in pellet form, is declared by the manufacturers to contain no arsenic. Boxes do not carry the poison label.

## Save Space

DO NOT let the air-rights of your vegetable plot be wasted. On a picket or wire fence you can train tomatoes, cucumbers, melons and pole lima beans, saving much ground space for other crops. All cucumbers are natural climbers.

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FOR BEST RESULTS, provides quick acting inorganic elements, and slow acting organic, for both fast growth and sustained development. Your plants get the food they want when they want it, grow fast and keep growing, become a credit to your garden.

## Garden Tips by JOE LITTLEFIELD

Home gardeners frequently ask the following question at Red Star sponsored garden club lectures: "Will you please recommend a good shade tree that will stand lawn moisture?"  
Answer:—The BRAZILIAN PEPPER is unlike the California pepper tree. It doesn't shed leaves continually; needs only to be thinned out, in order to encourage more upright growth.

The HOLLY OAK is a picturesque tree for lawns. It forms a pyramidal shape of growth, the trunk often growing crooked. Leaves seem to be impervious to oak moth worms, do not shed foliage as much as California oaks, and to date, haven't been affected by oak root fungus!

Feed trees several times a year, applying Red Star GRO-MASTER.

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# Making a Homesite Pay Off

By Althea Flint



Set back from the street, the home of Mr. and Mrs. A. D. (Al) Brouhard is given privacy by a well-planned fence and lattice-work. Vines will be trained to grow on the lattice that is provided to shield the kitchen door.

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CONVINCED that windows are only as good as the view they encompass, Mr. and Mrs. A. D. Brouhard have placed floor-to-ceiling windows in the living room of their home at 3310 Clark Ave. to overlook their patio and garden. An attractive fence screens this area and the windows from the street, enclosing a pleasant outdoor living area. The fence is constructed at an angle at the approach to the front entry.

Fences are, in fact, important to the attractive appearance and comfort of this house. Since the kitchen door is on the front of the house and

closer to the street than the front door, it was partially hidden from view by square patterned lattice work over which vines are being trained.

A short walk leads from the kitchen door to another enclosed lawn area and service yard. This garden and lawn are separated from the front yard by more lattice work. A wide stretch of lawn between the fences and the sidewalk adds to the seclusion of this house.

The fence which encloses the front patio and shields the large window from street view is built in checkerboard fashion so pots can be used as decorations. A border of flowers

gives interest on the street side.

Inside the fence the patio floor is formed by flagstone between which dichondra grows. This ground covering is little or no bother to care for and is unusually attractive. Planting on the inside of the fence includes pansies and other colorful flowers.

THE FENCED area to the side of the house is planted in lawn and flowers. Redwood furniture makes outdoor living enjoyable. Clothes lines can be removed when not in use but when in use this area makes a good service yard.

Like most westerners the Brouhards enjoy living outdoors, especially at home. There are many different types of construction which any home-owner, on a city lot or country acreage, can use in developing more outdoor living on individual home sites. But the outdoors is not taken as it is. It is manipulated to suit individual desires. And that is what the Brouhards have done by building fences for protection and privacy. They desired something solid, some walls to give a feeling of privacy and security.

## Decor Idea

IF YOUR bare recreation room or den walls are making you long to break the budget for framed pictures, try this inexpensive means of adding color to those expanses.

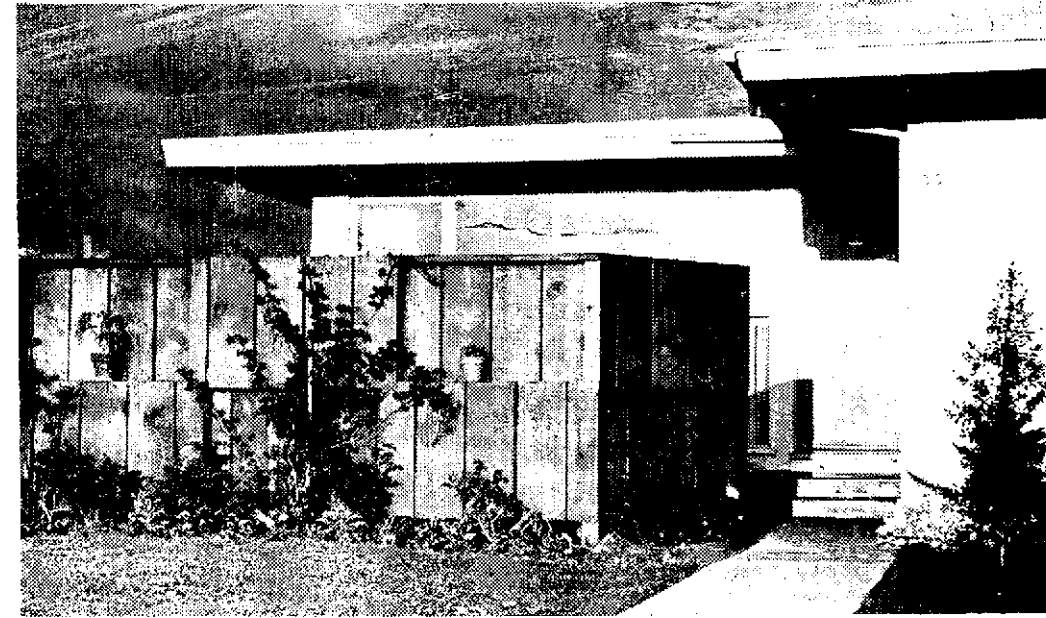
Collect attractive road maps and glue them to the walls; then coat them with two thin applications of shellac to give them a lasting finish.

## Cleaning Hint

FOR BEST results when cleaning radiators, brush downward with firm strokes, pushing dust and dirt to where damp newspapers are laid on the floor to catch it. If you



Floor-to-ceiling windows have been set in the front of the A. D. Brouhard home to admit afternoon sunshine to the living room. Plantings enhance the exterior.



An attractive fence assures the living room of privacy and creates a secluded garden view for the large expanses of glass in the home of the A. D. Brouhards.

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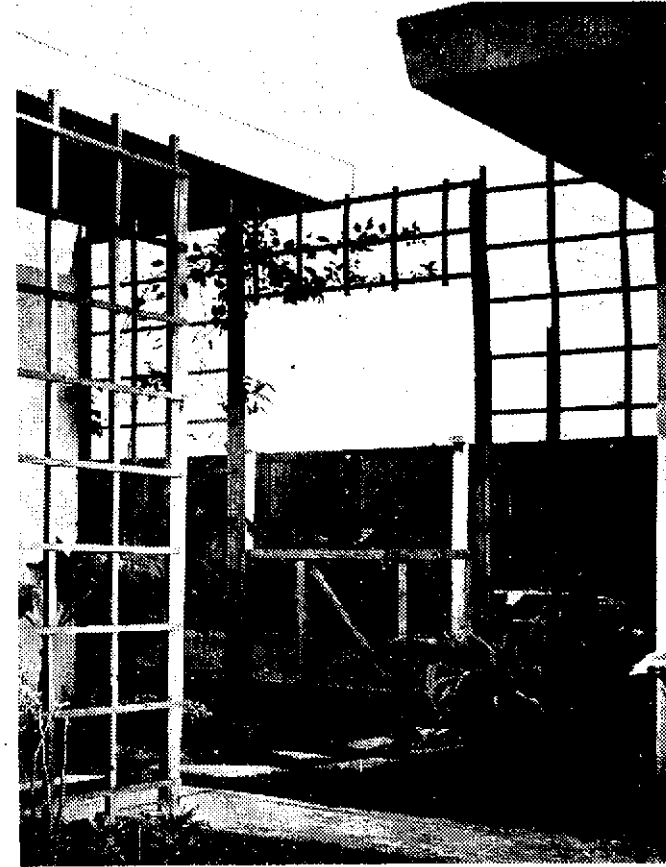
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—Photos by Jasper Natter

Garden and service yard are excluded from easy view by lattice and gate. The garden is popular for relaxation.

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# Chests Solve Storage Need

put away than she has room to store.

But today's cedar chests ease this storage problem, and at the same time make use of floor space that otherwise would be wasted with a non-functional piece of furniture.

Take the odd corner in the home, and many homes have just such a problem. A cedar chest is an ideal piece of furniture for such space. It not only provides a moth-repellent storage container, but also a practical and beautiful piece of furniture. Depending upon its style, it also can be used for a buffet server, an extra television seat, or a decorative piece of furniture.

But it is not only in odd corners that the cedar chest adapts itself, it also harmonizes well with other furniture in every room in the home but the kitchen.

Styled in the most popular of designs and finished with woods popular in the home fashions field, cedar chests now are available for both the home and the apartment. They blend well into the decor of any living room, bedroom or breakfast room. If the home is large, a cedar chest can also easily fill a need in the dressing room, upstairs hall, entrance

hall, sewing room, children's room, nursery, den, or recreation room.

FOR INSTANCE, in the den a large masculine chest could be utilized for the exclusive use of the man of the house to store sports and out-of-doors togs. This saves valuable storage space in the remainder of the house. Because of its sturdiness it could well serve as an extra seat in the den, and could be decorated in strictly masculine taste.

The nursery, too, is an ideal and practical place to use a cedar chest as a space saver and a piece of furniture. Baby wools, layettes, or oversized gifts could be stored as could clothing for the next young one in the family plans. A low-type cedar chest could be decorated especially for this room. A comfortable top placed over it, and an extra piece of furniture is immediately accessible.

Most entrance halls or foyers are filled with furniture that is useless. Usually all that is required of such a piece of furniture is to serve as a stand for a telephone.

A CEDAR chest in this space not only beautifully supplies room for the telephone, but also a seat for the homemaker while phoning. Or, with a huge mirror behind it,

allows the homemaker to make last-minute adjustments on her makeup or costume while seated comfortably. It could house seldom-used sweaters or extra blankets for the downstairs beds.

Uses of cedar chests in the home are practically limitless, as are the actual contributions the cedar chest will make to the ever-engulfing storage problems faced by the homemakers.

This cedar chest adapts itself easily to service as a window or dressing seat, offering moth-repellent storage space at the same time. The styling is modern.

By Caroline Coleman

FEW homemakers ever have enough storage space . . . yet wasted floor space is usually the rule and not the exception in the modern home or apartment.

Try as the homemaker will in her planning, she usually winds up with more wools to

Styled in the most popular of designs and finished with woods popular in the home fashions field, cedar chests now are available for both the home and the apartment. They blend well into the decor of any living room, bedroom or breakfast room. If the home is large, a cedar chest can also easily fill a need in the dressing room, upstairs hall, entrance



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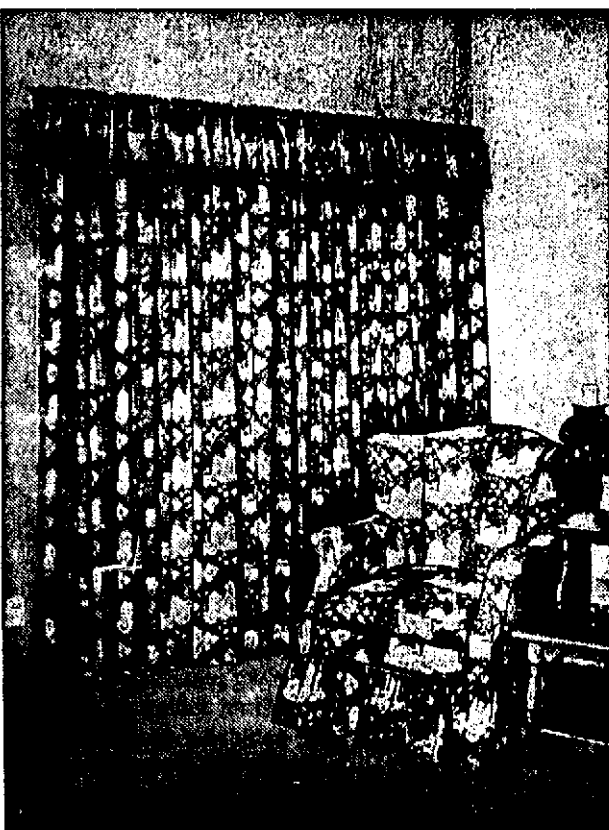
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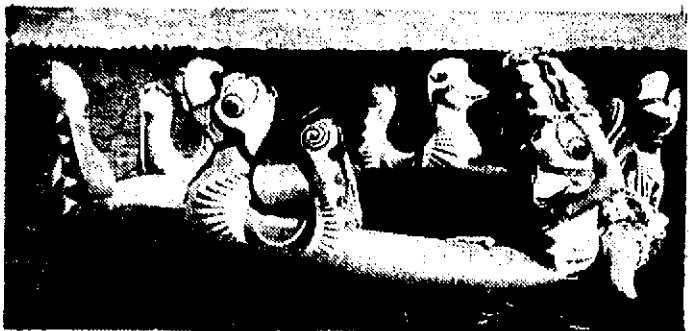
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Gay sea birds on a plastic ring provide a water-going carousel that will yield many hours of pleasure afloat.

## Plastics for Playtime

**P**LASTICS add to play-time pleasure and each new development seems to excel its predecessors in fun potentials. Two new plastic gadgets have been added to the water sports equipment list this spring—a new water-going carousel and an inflatable, lightweight boat with stabilizing pontoons.

By Caroline Coleman

The carousel is made of tough Vinylite plastic sheeting with six inflatable, multicolored horses mounted on a sturdy seven-foot base. It is for children or adults. The hexagonal base is so constructed that it

will not tip over, whether carrying a lone rider or six or more children. Each of the horses and the base inflate separately and require only a small amount of air pressure. Construction of the horses is such that a child is held in the saddle, legs dangling in the water for propelling by feet. A smaller version of the carousel also is available and both are easily handled, folding when deflated into small packages.

Water-filled pontoons stabilize the plastic boat in rough water, and steady it on its course under paddling. Both the six-foot boat and the pontoons are of plastic that is resistant to salt water, oils, greases, temperature changes, abrasion and is easily cleaned with soap and water. The boat is quickly inflated or deflated and the pontoons, when filled with water, represent no extra weight. When the boat is tilted, part or all of the pontoon is lifted, making a counter-ballast and preventing the boat from tipping over. Capacity is two adults and two children. The boat is useful for camping, fishing, trips to the beach and as an extra dinghy.



Water-filled pontoons on this plastic boat give stable action in rough water or when the boat is being rowed.

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*Wee Miss*  
**1 Greet Spring**



A 1-pc. polka dot pique sunsuit trimmed in cotton lace (above) is the design of Terry Trix. With it is a white terry cloth duster, has duster with white polka dot trim.



Woven gingham pinafore dress with detachable organza pinafore (above) attracts in Tina's collection for the Wee Miss this spring. Four colors, white trim.



The "Flying Saucer" sunsuit of navy or red seersucker features feather boning to create the saucer effect. It's from Sunny Togs shops, trimmed in red and white.



Co-ordinated denim and seersucker makes up Lurrie Pizer Co. outfit (above). Authentic Stuart clan plaid vest is worn with brief seersucker blouse and shorts.

## SAFE! WITH PET MILK

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So mothers know that Pet Milk helps keep tummies trouble-free—And, sealed inside its shiny can, it's safe as safe can be!

It gives them all the vitamin D they need the whole day long To help them build teeth that are sound and bones that are straight and strong;

And other kinds of milk cost more—so mother, don't forget Your baby gets the best for less when he grows up on Pet!



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**FREE!** Send for your copy of Pet Milk's big 64-page book, "Your Baby." It's helpful—practical—colorfully illustrated. Pages for baby's record, too!

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EVERY WEEK NBC-TV

RADIO'S FAVORITE COMEDY TEAM  
**ABBER MCGEE and MOLLY**  
Every Tuesday Night NBC

RADIO'S FAVORITE FOOD EXPERT  
**MARY LEE TAYLOR'S**  
RECIPE OF THE WEEK • STORY OF THE WEEK  
Every Saturday morning - NBC

### Trip Hint

**I**F YOU'RE going on a long trip, it's usually safer and more economical to turn off your electric refrigerator before you go. Clean it thoroughly and leave the door open wide enough to allow circulation of air. However, if your trip is for no more than three weeks, it may be more convenient to leave the refrigerator on.

### New Favor

**A**N OLD, favorite, terry cloth, is assuming new popularity in home decorating. Practical and glamorous, it comes in lovely shades and interesting patterns. You can assemble an individual bathroom by combining various blending shades and designs for shower sheet, window swag, towels and even absorbent bathrobes for yourself and other members of your family.

### For Curtains

**T**RY THIS trick for mending your sheer curtains. Before beginning, place a piece of wax or tissue paper over the hole, then carefully place in position on your sewing machine. Stitch up and down, and then back and forth until the hole is covered. The paper will dissolve away when the curtain is laundered, leaving you a neat, inconspicuous darn.

Complete  
Beauty Service

Permanent Waves  
Hair Styling  
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**Mercer**  
HAIR STYLES OF  
DISTINCTION

**New Favor**

**For Curtains**



# Arlington Plaza

WITH furnished model homes on display, Arlington Plaza, new residential community, located at 190th St. and Arlington Ave., opens its sales office today.

Limited to only 60 two- and three-bedroom homes, this new development boasts custom-quality construction in houses that are available with the lowest down payment and easiest terms in Southern California. Included in the outstanding features are: Garbage disposals, hardwood floors, extra-large closets, steel sash construction, cedar shingles, landscaping, tile drainboards, coralite bathrooms, redwood exteriors, picture windows and modern floor plans.

Viewers can reach Arlington Plaza by taking Western Ave. north to 190th St. From West-



Ray Smith of Oakland, prominent real estate broker and noted teacher of salesmanship, will address the Long Beach Board of Realtors at breakfast Tuesday in the Wilton Hotel. E. T. Moore is program chairman.

ern turn left (west), directly to the tract office.

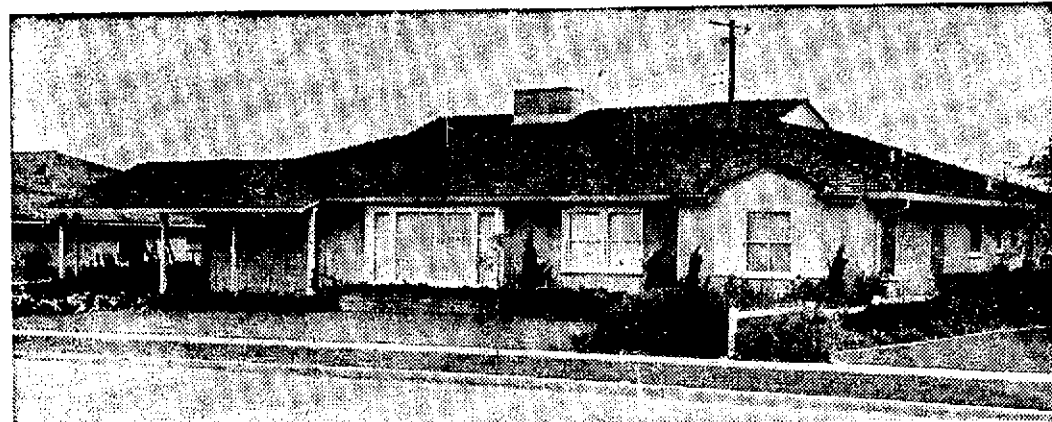
# Realtors Initiate

EIGHT brokers and 16 salesmen have been accepted for membership in the Board of Realtors, according to H. Herschel Hart, president. They will be initiated by Arnold Berg, membership chairman, at the weekly breakfast.

Brokers to be inducted are Bernard R. Schrader, Elsie Fulcher, Frances Fulcher, Howard S. Reed, William Goff Maskrey, Merit M. Tucker and Norman Wood.

Salesmen are John F. Jark, Donald H. Little, Robert M. Gibbs, Robert O. Kerr, John J. Toner, Lucile Rood, M. Read, Irene L. Rabideau.

Ernest R. Swanson, William John Haskins, Harold M. Cose, Walter L. Phair, Samuel L. Starr, Vivienne Mosberger, Josephine Glendenning and G. Woolsey.



Mr. and Mrs. Raymond E. Roessing have purchased this home at 5251 Los Flores in Park Estates from Mr. and Mrs. Paul F. McKenzie Jr. The home has three bedrooms, paneled den, large dining room, maid's quarters, three baths, enclosed yard. John J. Christopher and Steve Spindell, both of Rex L. Hodges Realty Co., handled the sale.

# Lake Marie Homes Open

LAKE MARIE HOMES, Gunn Ave. north of Anaheim-Telegraph Rd., was visited by capacity crowds last Sunday at the formal opening of the second unit, according to

Harry Brittain, builder-developer.

A furnished model, two-bedroom-and-den, is open today and this evening, Brittain announced.

Lake Marie Homes have window walls, topped by movable transoms, in living rooms. A wall of floor-to-ceiling closets is in the hall between living and sleeping areas. Bedrooms

and den also have ceiling high wardrobe closets.

A shower head adjustable to any height has received much favorable comment from visitors, Brittain said. Raised and beveled edges around the stainless steel kitchen counters also are popular.

A grained wood planter in the living room delineates the entry. Two sliding doors provide easy traffic between kitchen and living-dining area. Grained Philippine mahogany doors also are a high light of the home. Rear yard fencing and front yard planting are included in the price.

Three-bedroom designs in the second unit of Lake Marie Homes are priced from \$9750 to \$9950; two-bedroom houses start at \$8850. Monthly payments are \$54.50 on the three-bedroom homes; on the two-bedroom dwellings, \$50. In both cases principal, interest, insurance and taxes are included in the monthly payments.

Down payment for veterans on three-bedroom homes in the Harry Brittain, Inc., community development is \$910; on two-bedroom houses, the down payment is \$815. Liberal terms are available to nonvets.

To reach Lake Marie Homes from the Long Beach area one may drive north on Lakewood or Norwalk Blvd., turn east on Anaheim Telegraph Rd. to Gunn Ave. and north to the new community.



Harold J. Sears

# Contractors Association

NEW OFFICERS of the Long Beach Building Contractors Association will take up their duties tomorrow at a luncheon with retiring officers at Welch's Restaurant.

Harold J. Sears of Sears Bros. Linoleum succeeds Paul F. McKenzie Jr., general contractor, as president of the organization. Sears was elected last week at the annual meeting.

Other new officers are A. B. Stark, general contractor, vice president; Earl Hiland, Patten-Binn Lumber Co., treasurer; Henry O. Lundby, General Sheet Metal, recording secretary.

New directors are James Burdge, Home Investment Co.; William J. O'Brien Jr., general contractor, and Robert Wetzel of Kuster-Wetzel Electric Co.

Holdover directors are W. H. Wilson, general contractor; Roy Baum, Baum Electric Co., and J. E. Thomas, Thomas Plumbing and Heating Co. Retiring directors are McKenzie, J. W. Punt, general contractor, and W. T. Harris, Acme Sheet Metal Co.

# Walker-Lee Sets Quarterly Record

HOME sales in Lakewood University District during the first quarter of 1951 reached \$7,154,318, Robert Walker, president of Walker & Lee, Inc., district sales agents, said yesterday.

The total exceeds that for the same period of 1950, Walker disclosed. Last year was one of the biggest in the firm's history, he added.

The trend towards tighter regulation of financing has been an important factor in the stimulation of sales, Walker said, although the market for GI homes remains broad.

Cunningham & Brittain, builders in the district, have more than 400 two- and three-bedroom homes under construction for sale on the so-called 501 financing plan permitting low down payments by veterans. The development is one of the very few in Southern California where such terms are still available, according to Walker.

These houses, located east of Bellflower Blvd. and north of Spring St., are among the largest yet to be built in the district, Walker said.

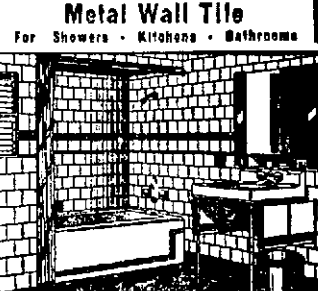
"There has been no noticeable increase in prices in these units despite the fact that appraisals by federal lending institutions now place a 4 1/2 per cent to 5 1/2 per cent valuation

increase on homes started during the last 60 day period," he continued. "This means that homes which will be built during the next six-month period will be as much as \$300 higher than those now being sold.

At present, homes in this area are being sold to both veteran and non-veteran buyers. The Walker & Lee field office is in the Barker Bros. furnished model home at Bellflower Blvd. and Spring St. It is open every day until 6 p. m. and on week-ends until 9 p. m.

# METAL TILE

See Us at Your Earliest Convenience! Lovely to Look at Long Wearing, Too! DURATILE Metal Wall Tile



Waterproof—Fireproof Chipproof

INSTALLED! AS LOW AS \$1.19 sq. ft.

Material and Labor

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INSTALL YOURSELF

62¢ sq. ft.

Tile, Trim, Cement

Choice of 25 Colors Individual 5x5 Tiles Old-style Tubs Bored In and Tiled

Asphalt and Rubber Floor Tile FHA Terms, Up to 30 Months to Pay Visit Our Display Room

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DURATILE ASSOCIATES

Licensed Contractors 723 E. Pacific Coast Hwy.

# Long Distance

Walter W. Lesch, postmaster of Washburn, Ill., decided he wanted a home in Lincoln Village, where he visited 10 days last summer. He recently wrote George W. Taylor, Long Beach Realtor, to find and buy one for him.

Taylor has just completed the purchase of 2640 E. 218th St. by Lesch from Mr. and Mrs. John McLaughlin. Now Lesch is closing up his affairs in Washburn so he can move into his new California home—which he has never seen.

"That," observed Taylor, "is the kind of confidence we Realtors strive to deserve."

# Joins Staff

Al Gulick has joined the office of James B. Cochran, realtor, as a salesman. It was announced yesterday. Gulick, a former school teacher, has been in the real estate business for five years.

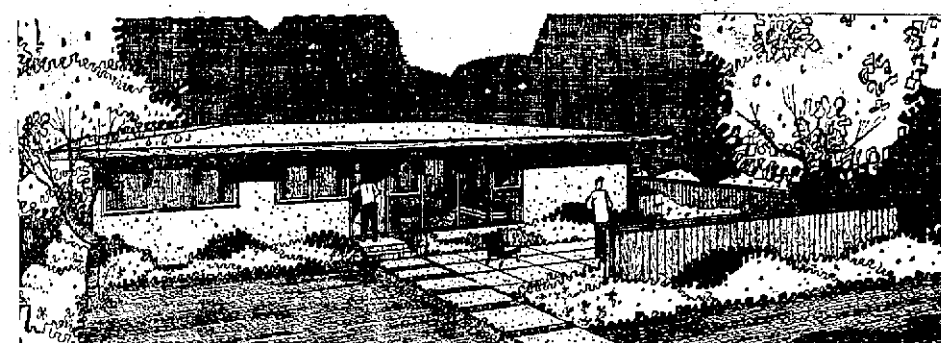
# Need Continues

The National Association of Home Builders reports that a minimum of one million new housing units per year are needed to keep up with housing demand.

# 2nd UNIT NOW OPEN!

Beautiful 2 and 3-Bedroom Homes

# Lake Marie Homes in Fast Growing EAST WHITTIER



An outstanding residential neighborhood with landscaping designed by "Tommy" Tomson, well-known landscape architect. Convention is broken with varied setbacks. Floor plans are turned, placing patio and picture living room in any of four directions to give maximum seclusion and sunlight.

# Liberal Terms for Non-Vets

## MONTHLY PAYMENTS FOR VETS

2-BEDROOM.....	\$50.00
3-BEDROOM.....	\$54.50

Including Taxes, Interest and Insurance

## DOWN PAYMENTS FOR VETS

2-BEDROOM.....	\$815
3-BEDROOM.....	\$910

## FULL PRICES

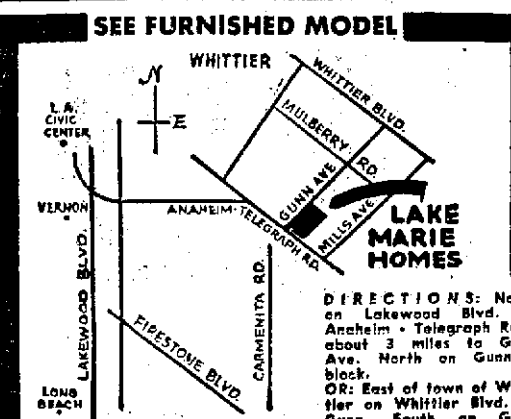
2-BEDROOM	\$8,850
	\$9,150
3-BEDROOM	\$9,700
	\$9,975

Garbage Disposals Two Furnaces Lawns, Shrubs and Trees in Front Yard 8-Ft. Walk-In Wardrobes Select Oak Floors Rear Yard Completely Wire Fenced Patios With Arizona Flagstone and Redwood Fence

Harry Brittain, Inc.

BUILDERS and DEVELOPERS

SEE THEM TODAY!!



DIRECTIONS: North on Lakewood Blvd. to Anaheim-Telegraph Road about 3 miles to Gunn Ave. North on Gunn 1 block. OR: East of town of Whittier on Whittier Blvd. to Gunn. South on Gunn about one mile.

VETS — DON'T WAIT TOO LONG  
BUY A  
**LAKEWOOD**  
COLLEGE UNIT  
NUMBER  
**4**  
HOME NOW!

Now you can buy a better home for less and terms are easier now than they will be in the future. These are truly quality homes . . . many with two bathrooms . . . your choice of either a two or three-bedroom home. The prices are unbelievably low. You can't duplicate the value offered in these homes anywhere in the Southland. THESE ARE THE CHOICE HOMES IN

THE FAST GROWING LAKEWOOD UNIVERSITY DISTRICT TODAY!

Your choice of color schemes. Pick out the tile for kitchen and bathroom by buying now.

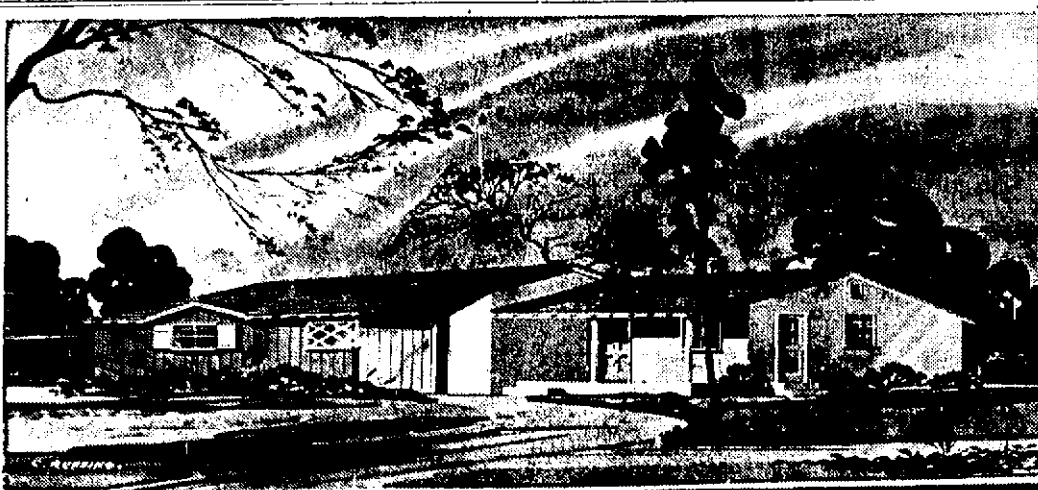
PRICED FROM \$9750 TO \$12,750

BOTH FHA AND VETERAN TERMS AVAILABLE

COLLEGE UNIT HOMES ARE BUILT BY CUNNINGHAM & BRITTAIN, INC.

Walker & Lee, Inc. Realtors

PHONE 5-5915 and 5-1214 Main Office Bellflower Blvd. at Carson Street



# LOWEST TERMS IN TOWN!

The home of tomorrow offered today at the easiest terms!

Quality to match custom-built homes . . . just check these features.

- Extra Large Closets • Steel Sash • Redwood Exteriors
- Garbage Disposals • Modern Floor Plans
- Landscaping • Hardwood Floors • Picture Windows
- Cedar Shingles • Tile Drainboards • Coralite Bathrooms

# ARLINGTON PLAZA

190TH & ARLINGTON AVENUE • TORRANCE

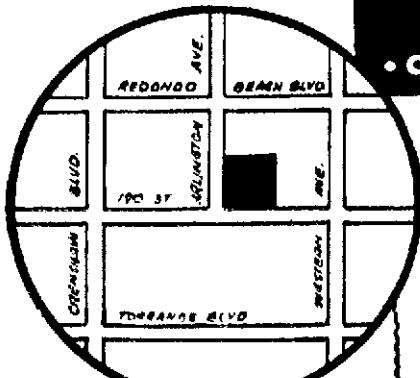
Directions . . .

Take Crenshaw or Western South to 190th Street and turn left (East) from Crenshaw or right (West) from Western, to tract office.

Furnished Model Homes open for inspection.

2 and 3 Bedrooms Down Payments Low as \$349.00 Plus Costs and Impounds

VETS, buy now at these attractive terms!

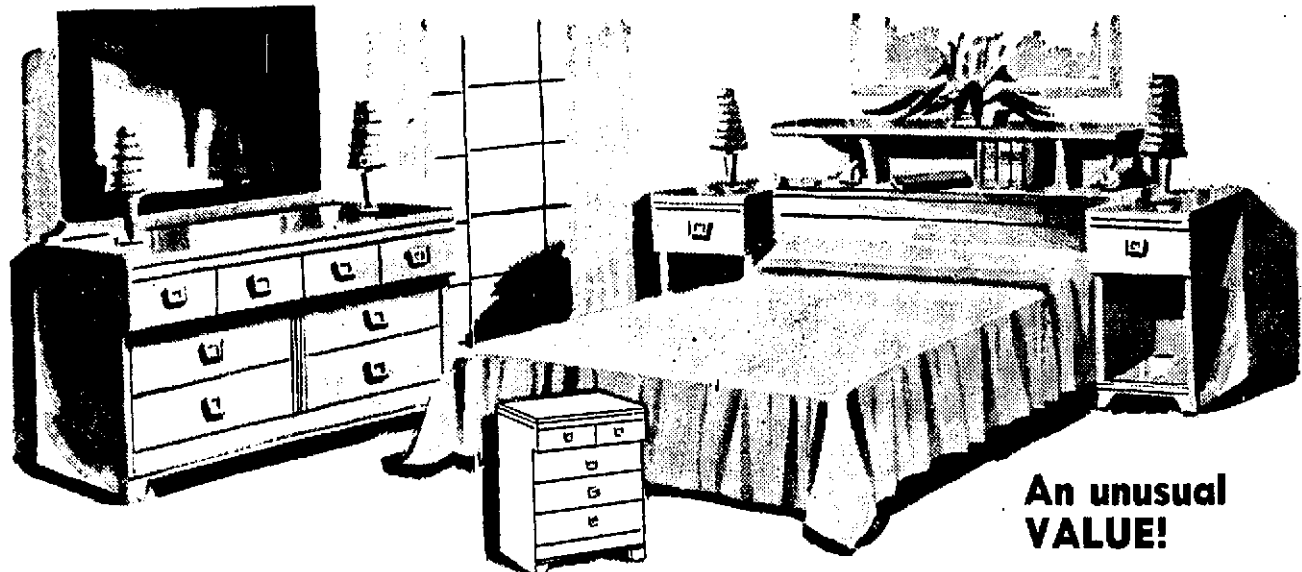




**SEARS**  
Long Beach

# SEARS DAYS

A SALE AS GREAT AS ITS NAME!

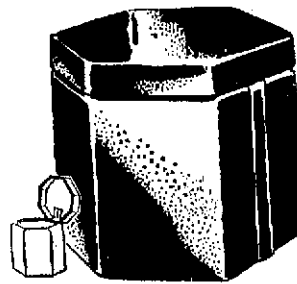


An unusual  
VALUE!

**NOW! Regular \$179 value!**  
**Hollywood Group**

Modernly styled in handsome veneers. Double dresser with big 30x40-inch mirror and 6 roomy drawers, headboard and 2 matching commodes. Furniture styling at a price you shouldn't resist. The time to buy is NOW during SEARS DAYS stupendous sale-priced promotion. Now's the time!

**129<sup>88</sup>**  
ALSO SOLD ON SEARS TERMS



**Slipper Haddock**  
**8.88**

Regular 9.95. Usable for slipper storage, foot rest or television stool. Choice of colors. Wonderful buy!



**15.50 Hi - Chair**  
**13.88**

Combination high chair and feeding table with adjustable tray and footrest. Comes in natural finish.

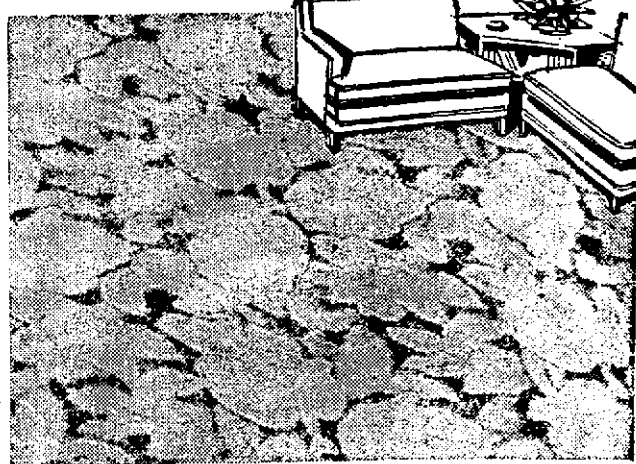
Buy the SEARS WAY;  
the Credit Coupon Way!

**16.95 VALUE 'Vanderbilt'**

All-Wool Broadloom

**13<sup>88</sup>**  
Square Yard

New charm for your floors, new saving for your budget! Our own exclusive pattern formed by a combination of plain and frieze yarns in an unusual effect. Choice of colors in 9, 12, 15' widths.

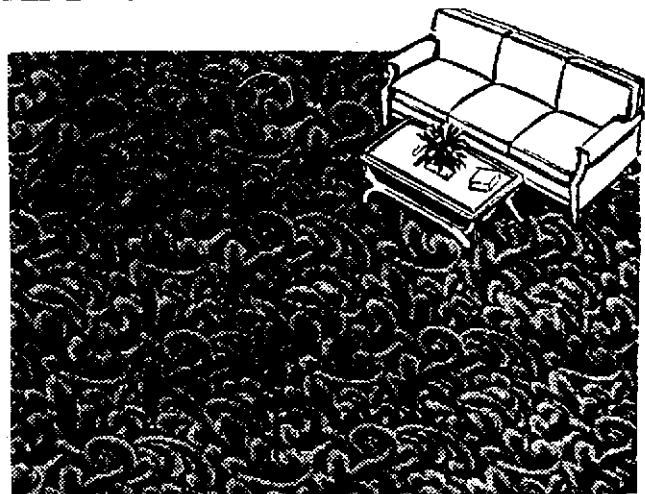


**9.50 VALUE 'Chatfield'**

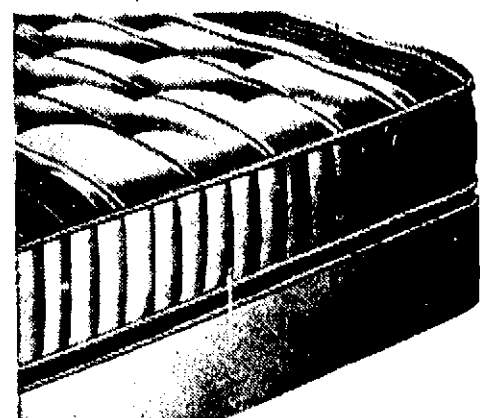
All-Wool Broadloom

**7<sup>88</sup>**  
Square Yard

It has everything! Enchanting pattern, plus long-wear and resiliency in its high quality, long-staple wools. Choice of colors in both 9 and 12 foot widths. Sears Days special!



**Mattress Values!**



**89.95 Value**  
**Combination**  
**Mattress, Spring**

**69<sup>88</sup>**  
Also Sold on Sears Easy Terms

SHREDDED LATEX INSULATION plus sisal and layers of cotton assure a perfect night's rest. Mattress has 220-coil unit. Matching box-springs. Twin or full. Sold separately, 39.95.

**99.95 Value**  
**Combination**  
**Mattress, Spring**

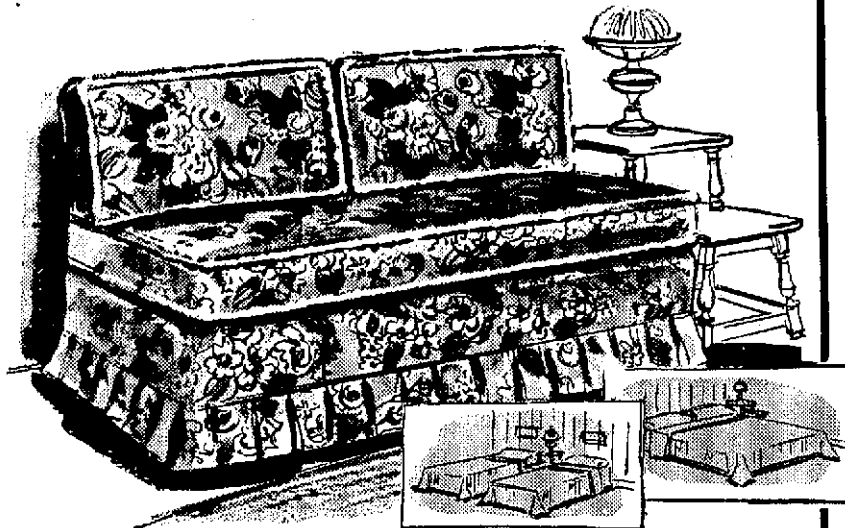
**79<sup>88</sup>**  
Also Sold on Sears Easy Terms

Body-balanced Nachman 209-coil unit with heavier center coils. Permaform edge. Flexolator insulation. Matching box-springs. Twin, full.

**Deluxe**  
**Combinations**  
**99.95 Values**

**89<sup>88</sup>**  
Also Sold on Sears Easy Terms

Mattress has 256-coil special construction, quilted white sisal insulation. Beautiful damask cover. Matching box-springs. Twin or full.



**Regular 99.95 Convertible**  
**HOLLYWOOD COUCH**

**82<sup>88</sup>**  
Also Sold On Sears Easy Terms

You Save 16.07 now!

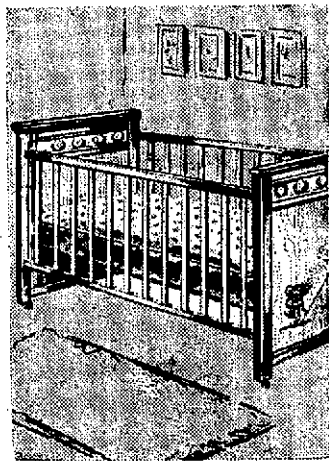
Convertible into 2 twin beds. Pretty floral print tapestry cover in choice of colors. Use as twin beds or as oversize bed. Makes comfy couch by day. Large innerspring pillows. Nice for studio apartment. Priced for savings!

**All Hardwood Baby Crib**  
**Regular 34.95**

**29<sup>88</sup>**

Made specially for baby! It's comfortable... it's cozy. Finest all-hardwood construction. Choice of waxed birch or white enamel finish. Clever design in childish motif. Full paneling at either end.

Reg. 11.95 Crib Mattress with Bumper Pad, plastic cover 9.88



**Harmony House**  
**INLAID**  
**Linoleum**

**1<sup>19</sup>**  
Square Yard

Actual 1.35 Value!

Deep-wear layer that means extra long service for you. Colors can't wear off! Fashion-right marbled patterns in ivory, red, green or blue. Patented felt back. 6-ft. wide.



**Waffle Back**  
**Rug Padding**

**1<sup>00</sup>**  
Square Yard

Adds years of service to your rug; provides luxurious thickness. Hair and jute layer.

**Reg. 15c Heavy Quality 9x9-Inch**  
**Linoleum Tiles**

Modern, inexpensive beauty for kitchen, bath, dens, children's rooms. Easy to install yourself. Choice of marbled, jasper or wood grain patterns. Also available in plastic.

**13<sup>1/2</sup>c**  
each

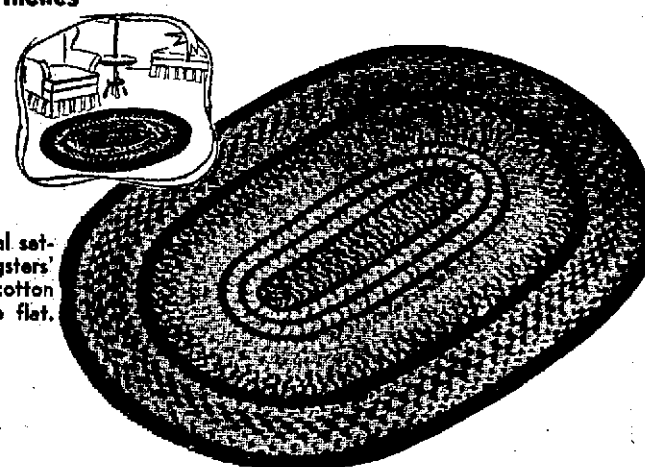
**Braided Scatters**

Reg. 3.59, Size 24x36 Inches

**2<sup>99</sup>**

Perfect for provincial or colonial settings — practical for youngsters' rooms. Tightly braided of new cotton fabrics. Machine-stitched to lie flat.

4.59 size 24x45" 3.99  
6.69 size 30x54" 5.99  
13.95 size 4x6' 12.99  
36.95 size 6x9' 32.99  
57.95 size 8x10' 49.99  
81.95 size 9x12' 71.99



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to 9:15; Other Days, 9:30 - 5:30

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